

25th Anniversary

二十五周年紀念



CAS Hanwei
25th Anniversary Catalog



Welcome to the CAS Hanwei 25th Anniversary Catalog!

2010 marks the 25th anniversary of CAS's inception and to celebrate our quarter-century Hanwei has excelled in producing the Silver Anniversary Shinto, a superlative Limited Edition (very limited!) version of the first Katana that Hanwei ever made for CAS. The original Shinto enabled many sword enthusiasts to afford a purpose-built cutting sword for the first time, introducing many enthusiasts to the sport of Tameshigiri, and the Silver Anniversary Shinto, featured on the covers and Page 14 of this catalog remains true to the basic design but features silver-plated fittings, advanced blade metallurgy and a stand unique to this sword.

Also new to this catalog are the swords of two traditionally warring Ninja clans (the Kouga and Iga, Page 38) that depart from the typical plain-Jane Ninja styling and will be welcomed by Ninjaphiles everywhere. The new Tactical Wak (Page 37) is a modern version of the traditional Wakizashi, intended for serious outdoor use and protection – it will see a lot of use in the backwoods.

Reenactors will be excited about the new Hand-and-a-Half sword (the Practical Bastard Sword, Page 71), with its upgraded steel, great handling and new user-friendly scabbard styling. The number of martial arts practitioners enjoying cutting with Chinese-style swords is growing very rapidly and so we had Scott Rodell, author and teacher of this discipline, design the first purpose-built cutting sword (the Cutting Jian, Page 50) for these enthusiasts.

Several mid-2009 introductions are now also included in our full catalog for the first time. The rugged build of the Raptor Series of katanas is proving very popular with cutting enthusiasts and our line of Tinker Pearce designed swords continues to grow with the addition of a dedicated cutting sword, The Great Sword of War (Pg 58) as well as sharp and reenactor versions of the Norman single hand sword (Pg 63). The three Shaolin Temple swords (Pages 46 and 47) are providing collectors with access to the only swords ever authorized by the Shaolin Temple.

We are excited that 2010 also sees the opening of Hanwei's second production facility in Fuxin, very close to Mongolia. The new facility will concentrate initially on producing Hanwei's own steels that include both steel with historical precedents (Tamahagane and Wootz) and advanced-metallurgy products, including Maraging steel and Hanwei's own high-alloy formulations HWS-1 and HWS-2. The facility will supply blade production materials for both the Fuxin and Dalian forges and underscores Hanwei's commitment to maintaining its lead in sword development.

Please call us with any questions you may have and remember to visit us online at: www.cashanwei.com.

Team CAS Hanwei.



To see our full line of reenactment gear request our all new Reenactor's Catalog!

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JAPANESE SWORD GUIDE

TRADITIONAL KATANA

8 Tamahagane

Our Paper Crane Daisho uses Hanwei's own Tamahagane steel, following a centuries-old Japanese tradition.

15 Forged / Folded

Folded K120C Powder Steel blades and some of our highest quality fittings available make these swords highly desirable.

20 Forged

These Hand Forged monosteel blades are available in several historical blade styles.

MODERN / CUTTING KATANA

4 Raptor Series

5160 marquenched blades are at the heart of these five traditional blade styles. Commanding cutting performance.

10 L6 / Bainite

L6 tool steel, when subjected to an exacting heat treatment process, produces a blade with an unparalleled combination of strength and flexibility.

25 Practical

The Practical Series redefine what is possible in an affordable and functional series of swords.

KATANA FOR THE MARTIAL ARTIST

28 Performance Series

The Performance Series is the culmination of years of study of the optimum blade designs for today's martial artists.

35 Iaito

These unedged training blades provide for safe drawing for the beginning practitioner of the 450 year old art of Iaido.



Making a Katana



1. Rough Forging: The blade is formed by hot forging a billet of high-carbon steel. The repeated hammering provides an even dispersion of carbon throughout the steel for uniform strength of the finished blade.



2. Rough Shaping: The scale is removed and the blade is shaped roughly to the required dimensions. At this stage, the steel is still in the annealed (soft) state and the blade is straight.



3. Clay Covering: A special clay is applied to the blade by hand, using a thin covering near the edge and a thicker layer over the rest of the blade. This results in a relatively quicker cooling of the edge during quenching, producing a hard edge and softer back.



4. Quenching: This is a critical part of the operation. The blade, with its clay covering, is heated to a predetermined temperature and quenched in a water bath. The shape and continuity of the Hamon, the Sori (blade curvature), and blade straightness are all determined by the care and skill exercised in quenching.

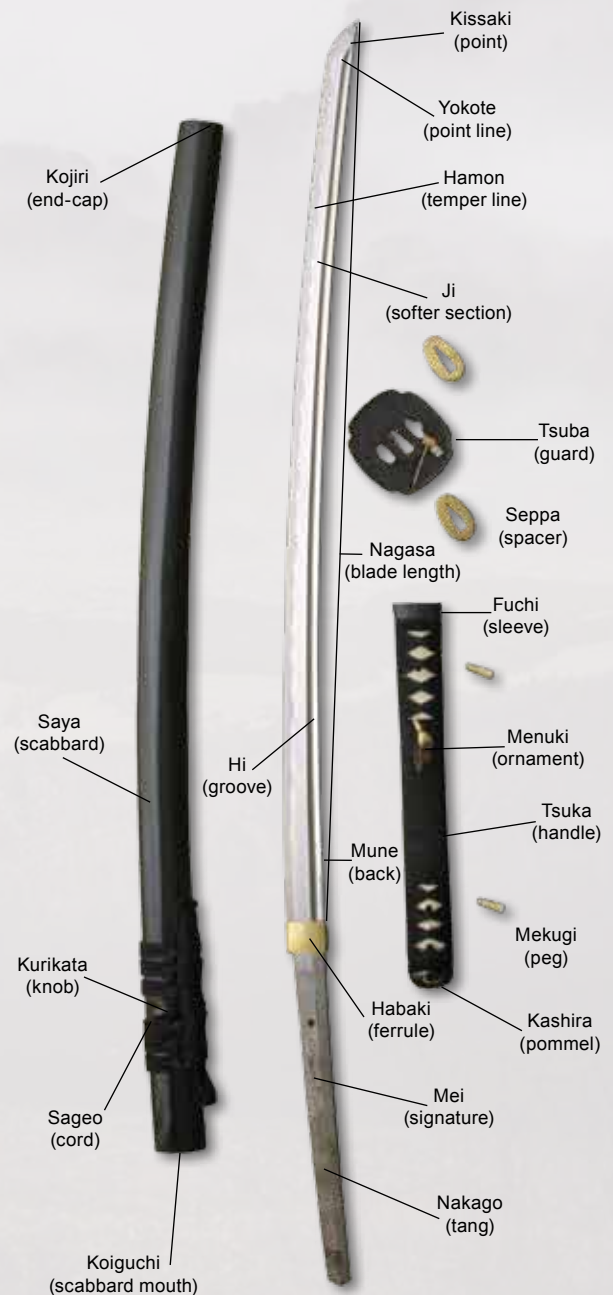


5. Sizing: The Sori is adjusted if necessary, to set the point of balance and point of percussion, and de-scaled. Rough polishing is carried out to size the blade accurately. The Habaki (blade collar) is fitted.



6. Finishing: Careful final polishing and fine finish work are carried out on the various surfaces to define ridge-lines and bring out the beauty of the Hamon.

Parts of a Katana



Forging Process Display
OH2154
MSRP: \$599

Height: 17 1/4"
Width: 24 1/4"

Katana Forging Process

This is an elegant display articulating the highly skilled process of forging and polishing a high carbon steel Katana blade. Each step in the process is clearly displayed and explained, using smaller (18 1/2") versions of Katana

blades that have undergone exactly the same processes as full-sized blades. This display is both aesthetically pleasing and highly educational.



RAPTOR SERIES

Raptor Series

Designed under the auspices of cutting master James Williams the Raptor series, our new line of cutting Katanas, has been created for the cutting practitioner who does not necessarily have access to mats but who wishes to practice and perfect his cutting technique. The blades are forged in 5160 high-carbon steel and specially heat treated to produce very high resilience and greater tolerance of misdirected cuts than a conventional differentially tempered blade. This steel structure also avoids the need for excessive thickness, allowing the blades to replicate the weight and handling characteristics of Japanese originals. The edge geometry is configured to facilitate the cutting of both soft and semi-hard materials without chipping, allowing the cutter a wide choice of targets.

Each Katana in the series features a unique blade style, each with its origins in Japanese swordmaking history, providing the cutting practitioner with choices in both aesthetics and handling characteristics.

Moroha Zukuri Katana

Forged in the Kissaki Moro Ha Zukuri style, the blade design of the Moroha Zukuri Katana is based on a Tachi blade believed to have been forged around 800 AD by the smith Amakuni, though many similar blades have been produced in later Japanese history. The style is seen as a link between the old Ken straight swords and the curved Tachi (and later Katana).

The style is unusual in having a back edge on the top half of the blade, with fullers starting where this edge finishes and continuing to the hilt. We have deliberately left this edge unsharpened for the benefit of laido practitioners used to working with more conventional blade styles.

With a blade length of just 26 1/2", this sword is very quick and is ideal for multiple cuts in light targets.



Moroha Zukuri Katana
SH2413
MSRP: \$399

new

Overall: 38 1/4"
Nagasa: 26 1/2"
Tsuka: 11"
Weight: 2lb 5oz



Nanbokucho Katana

The Nanbokucho period in Japanese history (the later part of the 14th century) encompassed sixty years of internal conflict in Japan, which spawned a demand for more and bigger sword blades than ever produced previously. Blades became longer and wider, sometimes to extremes (the Odachi had its genesis in this period). Named for this period, the Nanbokucho Katana is impressively sized. With a blade length of 30", a long Kissaki and a weight of just under 3 lbs. it is designed for heavy targets. It is, however, surprisingly agile and nimble enough to master double cuts.

Unokubi-Zukuri Katana

The Raptor Unokubi-Zukuri (Cormorant's Neck) blade design is patterned after the shape of the Naginata, the powerful long-handled weapon popular between the 12th and 14th centuries. Notable for the strongly relieved Shinogi-Ji and diamond-shaped Kissaki, the Unokubi-Zukuri provides excellent balance in a strong cutting blade.



Nanbokucho Katana

SH2416

MSRP: \$399

new

Overall: 44 3/4"

Nagasa: 30"

Tsuka: 13 1/4"

Weight: 2lb 14oz



Unokubi Zukuri Katana

SH2415

MSRP: \$399

new

Overall: 43 1/2"

Nagasa: 28 1/2"

Tsuka: 13"

Weight: 2lb 11oz



RAPTOR SERIES

Shinogi Zukuri Katana

The Raptor Shinogi-Zukuri blade, which has evolved as the most common Japanese Katana blade design, provides both speed and cutting power. Featuring a distinct Yokote, such blades were originally produced after the Heian period, around 987 AD.

Shobu Zukuri Katana

The Raptor Shobu-Zukuri (Iris Leaf) blade has an elegant shape and powerful cutting ability. Notable for the absence of a Yokote transition, this blade design became popular during the Nanbokucho era (1336 ~1392 AD) and its popularity continued into the Muromachi period.

Shinogi Zukuri Katana

SH2414

MSRP: \$399

new

Overall: 40 1/4"

Nagasa: 28"

Tsuka: 11"

Weight: 2lb 9oz

Shobu Zukuri Katana

SH2417

MSRP: \$375

new

Overall: 43"

Nagasa: 29"

Tsuka: 13"

Weight: 2lb 11oz

Construction Details

| | |
|---------------------------------|--|
| Blades | Forged from 5160 high-carbon steel, marquenched to an edge hardness of 57HRc. |
| Tangs (Nakago) | Full length, double pegged. |
| Ferrules (Habaki) | Brass |
| Handles (Tsuka) | Wood core, genuine rayskin (Same), special non-stretch sueded wrap (Tsuka-Ito) for firm grip and wear resistance. Raptor feathers hilt ornaments (Menuki). |
| Guards (Tsuba) | Traditional blackened iron, Raptor motif. |
| Fittings (Fuchi/Kashira) | Blackened steel, Raptor motif. |
| Scabbards (Saya) | Wood, non-fingerprinting textured lacquer finish. |



Wakizashi / Tanto

While the Wakizashi and Tanto of the Raptor series provide matching pieces for any of the Raptor Katanas, they are in their own right designed as very effective cutting tools. Made in the blade style of James Williams' personal Nami Ryu swords, these pieces will allow the cutting practitioner to perfect techniques for each of the three weapons, at the same time as they complete an impressive display.



Raptor Wakizashi SH2422

MSRP: \$299

new

Overall: 26 3/4"
Nagasa: 19"
Tsuka: 6 1/2"
Weight: 1lb 8oz

Raptor Tanto

SH2423

MSRP: \$245

new

Overall: 16 1/2"
Nagasa: 10 3/4"
Tsuka: 4 1/2"
Weight: 13oz



TAMAHAGANE STEEL

Paper Crane Katana

SH2294

MSRP: \$ 3,199

Overall: 39 1/4"

Nagasa: 28"

Tsuka: 10 1/4"

Weight: 2lb 5oz

Paper Crane Wakizashi

SH2328

MSRP: \$1,979

Overall: 26 1/2"

Nagasa: 18 3/4"

Tsuka: 6 1/2"

Weight: 1lb 8oz

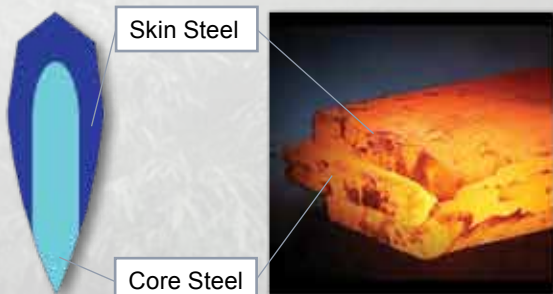
Paper Crane

Our Paper Crane Daisho is without doubt the greatest achievement in sword making artistry yet available from Hanwei. The blade is crafted from Hanwei's own Tamahagane steel (see inset) while the fittings reflect the atmosphere of the Japanese theater. The Daisho's name stems from the origami (the art of paper folding) cranes that decorate the striking Tsuba and Fuchi/Kashira, all of which feature highly-prized "Nanako" or stippled backgrounds. The Menuki feature thespian masks, a symbol shared by the Japanese theater and its western counterpart. The Saya of the Katana houses a Kozuka (small knife) while that of the Wakizashi carries a Kogai (hair pick). The Kozuka and Kogai are decorated with musical instruments of the theater. The Paper Crane theme is carried to the outstanding hand-woven silk Sageo, the result of many hours of skilled work on a hand loom.





Tamahagane Steel is made by building and firing a Tatara, the traditional Japanese sword-steel smelter. This charcoal-fired furnace produces a very pure steel from iron sand, and this steel “Kera” or bloom can be broken and separated into high- and low-carbon pieces, which respectively form the “core” steel and “skin” steel of the blade. The skin steel is forged and folded repeatedly, to remove slag inclusions and voids and is then wrapped around the core steel before the resulting billet is forged into a blade. Careful heat treating, shaping and polishing reveals the tight “Hada” or layer pattern of the blade and the white particles of the “Hamon” or temper line. While this process results in the aesthetic qualities much admired by collectors it also produces a very functional blade, as the high carbon content of the core steel makes a very hard edge possible while the softer skin steel gives the blade its resilience and ability to absorb shock.





L6 / BAINITE STEEL

Praying Mantis

The Praying Mantis is a symbol of cunning and power in Japanese culture and is consequently a highly respected theme in Samurai swords. Built on our L6/Bainite blade (detailed at right) in the Shobu Zukuri style with Bo-Hi, and featuring superb Koshirae, the Praying Mantis is a very desirable and functional piece. The subdued green silk Ito and deep brown of the lacquered Saya provide handsome contrast to the dark copper and golden accents of the Tsuba, Fuchi and Kashira. The stalking mantis lies in wait for his next prey, mirroring the power and grace in this exceptional Katana.



Praying Mantis Katana
SH2359
MSRP: \$1,899

Overall: 41"
Nagasa: 29" Bainite
Tsuka: 11"
Weight: 2lb 8oz



Oni

The Oni are mythical creatures from Japanese folklore similar to western demons or trolls. In modern culture they are beginning to move away from this menacing connotation into the role of guardian or protector, similar in character to gargoyles. Their power and ferocity, however, have not diminished. There is a Japanese saying which translates to "Oni with an iron club", or to be of an invincible nature, a fitting association with the 29" L6/Bainite blade on which our Oni Katana is built. The blade features the geometry of our Performance Series for outstanding cutting ability. The 14" Tsuka is wrapped in black ray skin and silk Ito while the Koshirae feature Oni in various classical styles. A unique combination of folklore and functionality.



Oni Katana
SH6018KLG
MSRP: \$1,899

Overall: 44"
Nagasa: 29" Bainite
Tsuka: 14"
Weight: 3lb

L6 / Bainite

Bainite is a structure of high-carbon steel that combines great strength with excellent flexibility and shock absorption characteristics. It has been known as an exemplary Katana blade component for a number of years but its use has been restricted to a few top-class master smiths, due to the difficulties involved in performing the exacting heat treatment procedures necessary for the production of a Bainite blade body in combination with the very hard Martensite Yakiba (edge section) required for Katana blades.

Hanwei has now mastered this difficult process, using billets of L-6 tool steel (a very tough high-carbon low-alloy steel) as a starting point. Blades are forged and shaped in the normal way, then carefully heat treated to achieve the required Bainite and Martensite structures before final polishing.



Odachi

Forging and heat treating a 49" blade is a tough task but the Hanwei smiths have mastered the technique to bring you our functional and historically accurate Odachi, replicating a 14th century original. With Hanwei's usual attention to detail, the Odachi's forged 65Mn blade is differentially quenched (not easy on a blade of this length) with a notare Hamon. Traditional iron fittings complement the rayskin Same and Japanese cotton Tsuka-Ito. The Saya is finished in black lacquer. The power of the Odachi is amply demonstrated as James Williams slices through an 8-mat Goza with ease.

Odachi
SH2392
MSRP: \$1,319

Overall: 67"
Nagasa: 49"
Tsuka: 17 1/4"
Weight: 6lb 1oz



Odachi Stand
OH2393 / MSRP: \$119

See page 44
for details



Shuihi Tachi

This masterful production by Hanwei combines the elements of one of the four most popular Chinese classic novels, written in the 14th century, with an elegantly crafted and superbly decorated Tachi.

Shui Hu Chuan (Water Margin Chronicles), translated in 1933 by Nobel Laureate Pearl S. Buck as "All Men are Brothers" is a truly epic tale of a band of outlaws who, in Robin Hood fashion, attempt to overthrow a corrupt government in the name of the Emperor. Our Tachi tells the story in a series of exquisitely detailed bas-relief panels on the sides of the Tsuka and Saya, held in place by retainers that are themselves lavishly decorated in a Chrysanthemum motif.

The blade of the Tachi is no less outstanding – forged and folded from Swedish Powder Steel, with a Hamon displaying elements of both notare and gunome, it is in itself a work of art.

Shuihi Tachi
SH2185
MSRP: \$1,919

Overall: 38 1/4"
Nagasa: 27 1/2"
Tsuka: 9 3/4"
Weight: 2lb 10oz



Tachi Stand
OH2388 / MSRP: \$95

See page 44
for details



LIMITED EDITION SHINTO

Silver Anniversary Shinto

Our Silver Anniversary Shinto is undoubtedly one of the most collectible pieces ever offered by CAS Hanwei. Not only is this one of Hanwei's most attractive swords but, to celebrate CAS's 25th anniversary, the certificated edition is limited to just 250 pieces.

Based on the original Shinto, the first sword ever produced for CAS by Hanwei, this Anniversary Edition features the same koshirae (fittings) but in a silver plate finish, highlighting details not previously evident. The blade, while maintaining similar geometry, has undergone radical changes in metallurgy and heat treating. It now features Hanwei's own high-alloy HWS-1 steel and a heat treating regimen that produces a Tamahagane-like hardness distribution across the blade section with a very attractive Choji-style hamon.

The saya is deeply lacquered in black and is complemented by a hand woven sageo unique to this katana. A handsome lacquered stand, inscribed with "Silver Anniversary Edition" translated into Kanji, is supplied with the sword. The black sword bag is embroidered in silver with the same Kanji and the sword's limited edition number.

A signed and numbered authenticating certificate is supplied with each piece.

Silver Anniversary Shinto

SH2433

MSRP: \$1,099

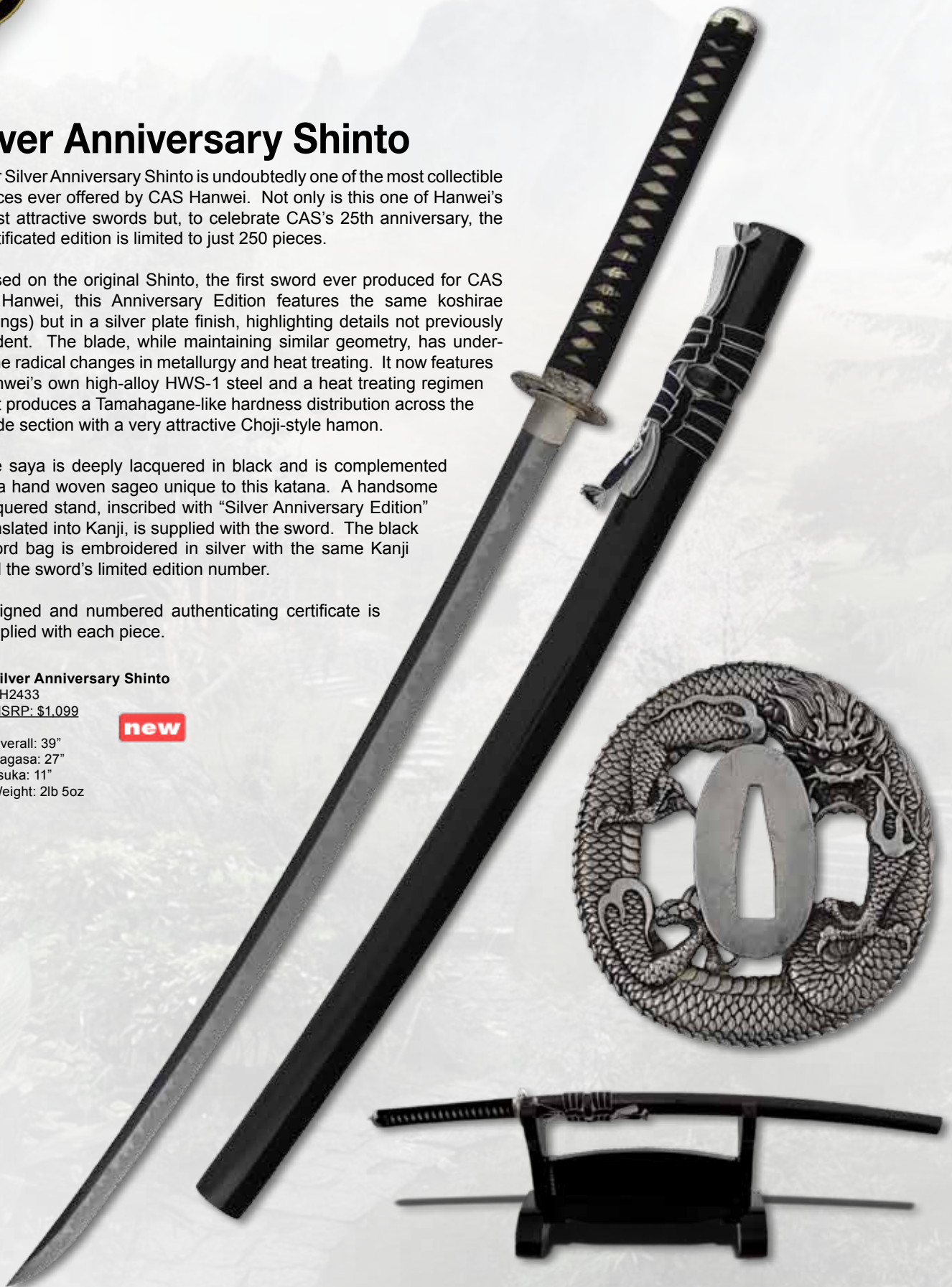
new

Overall: 39"

Nagasa: 27"

Tsuka: 11"

Weight: 2lb 5oz



Kami

Each piece in the Kami set has a hand-forged and folded K120C powder steel blade with a long o-Kissaki featuring a hand engraved "Fudo" Horimono and Bo-Hi. The folding process creates exceptional Hada, or grain pattern, along the blade accentuated by the distinctive Hamon. Saya are deeply lacquered in red, with a black ring-carved section at the mouth. The ray skin used on the Tsuka is of the highest quality, and the Tsuka-Ito on the Katana and Wakizashi and the Sageo on all three pieces are woven from best quality Japanese silk. The Fuchi, Kashira, Kojiri, Koiguchi and Kurikata are all made from blackened bronze, with decoration in relief and selective detailing of copper, silver and gold. The Tsuba of the Katana and Wakizashi, depicting the Kami, or Guardian Warriors, are made from hardened blackened copper, with decoration in relief and selective silver and gold detailing. The Habaki is of two-piece construction, the inner section being copper and the outer section gold-plated brass.

Kami Katana
SH1201
MSRP: \$1,999

Overall: 41"
Nagasa: 29"
Tsuka: 10 3/4"
Weight: 2lb 10oz

Kami Tanto
SH1203
MSRP: \$1,049

Overall: 15"
Nagasa: 9 1/2"
Tsuka: 4 1/2"
Weight: 10oz

Kami Wakizashi
SH1202
MSRP: \$1,599

Overall: 26"
Nagasa: 18 1/2"
Tsuka: 6 1/4"
Weight: 1lb 8oz



Tiger

Each piece in the Tiger group has a hand-forged and folded K120C powder steel blade with Bo-Hi and a short (Ko) Kissaki. Saya are deeply lacquered in black, with inlaid bamboo leaves. The ray skin used on the Tsuka is of the highest quality, and the Tsuka-Ito and Sageo on all three pieces are woven from best quality Japanese cotton. The Fuchi, Kashira, Kojiri, Koiguchi and Kurigata are all made from blackened bronzed iron, selectively detailed in gold. The Tsuba of the Katana and Wakizashi are made from blackened iron, with a tiger inlaid in brass. The Habaki is of one-piece brass construction.



Tiger Katana
SH1204
MSRP: \$1,599

Overall: 44 ½"
Nagasa: 29 ¾"
Tsuka: 13 ¾"
Weight: 2lb 12oz

Tiger Wakizashi
SH1205
MSRP: \$1,049

Overall: 26 ½"
Nagasa: 19 ½"
Tsuka: 5 ¾"
Weight: 1lb 7oz

Tiger Tanto
SH1206
MSRP: \$749

Overall: 13 ½"
Nagasa: 8"
Tsuka: 4 ½"
Weight: 10oz

Orchid

Our Orchid set is as quick as it is beautiful with a relatively light blade of folded K120C and striking Koshirae. The Hamon is prominent and the Hada shows distinct layers. High quality ray skin (Same) is used on the Tsuka, and the Tsuka-Ito and Sageo on all three pieces are woven from premium Japanese cotton. The Tsuba of the Katana and Wakizashi is of blackened iron, with an Orchid and Butterfly decoration inlaid in silver, brass and copper.

The Saya are deeply lacquered in blue with buffalo horn Koiguchi and Kurikata. The Fuchi, Kashira and Kojiri are of bronzed iron with silver and gold detailing.

The Habaki is of one-piece brass construction. The Katana and Wakizashi feature a medium-length (Chu) Kissaki.

Orchid Katana

SH1207

MSRP: \$1,599

Overall: 40 1/2"

Nagasa: 28"

Tsuka: 11 1/2"

Weight: 2lb 3oz

Orchid Wakizashi

SH1208

MSRP: \$1,050

Overall: 26 1/4"

Nagasa: 18 3/4"

Tsuka: 6 1/2"

Weight: 1lb 4oz

Orchid Tanto

SH1209

MSRP: \$749

Overall: 12 3/4"

Nagasa: 7 1/2"

Tsuka: 4 1/2"

Weight: 8oz



Bushido

Bushido, or "Way of the Warrior", defines the code of conduct an honorable Samurai must follow. Much more than the western ideal of chivalry Bushido is a way of life; in both ancient and modern times. The Koshirae of our Bushido set features various samurai battle scenes. The blades of each are hand-forged and folded from K120C powder steel. The Saya are deeply lacquered in gold with inlaid brass cherry blossom (sakura) flowers. High quality ray skin (Same) is used on the Tsuka of the Katana and Wakizashi, while the Tsuka of the Tanto is a gold-plated brass with decoration in relief. The Tsuba of the Katana and Wakizashi is of blackened and bronzed iron, with detailing in gold and silver and a battle scene decoration. The Tsuka-Ito on the Katana and Wakizashi and the Sageo on all three pieces are woven from premium Japanese cotton. The Fuchi and Kashira are of blackened bronze with brass detailing, and the Kojiri, Koiguchi and Kurikata are of polished buffalo horn. The Habaki is a one-piece brass construction. The Katana and Wakizashi blades are un-grooved, while the Tanto blade is grooved (Bo-Hi) on both sides. The Katana and Wakizashi have medium-length (Chu) Kissaki.



Bushido Wakizashi

SH1211
MSRP: \$869

Overall: 25"
Nagasa: 18 1/2"
Tsuka: 5 1/2"
Weight: 1lb 10oz

Bushido Katana

SH1210
MSRP: \$1,259

Overall: 40"
Nagasa: 27 1/4"
Tsuka: 11 1/2"
Weight: 2lb 10oz

Bushido Tanto

SH1212
MSRP: \$559

Overall: 14"
Nagasa: 9"
Tsuka: 4"
Weight: 11oz



Ronin

The Story of the 47 Ronin is one of the most celebrated and influential tales of the Samurai. Lord Asano was a powerful Daimyo ordered by the Shogun to entertain guests of the Imperial Family. The master of protocol, Kira, was charged with teaching Asano proper etiquette in this task. Kira took a dislike to Lord Asano and insulted him at every opportunity, goading the latter into attacking and wounding him. This act led to Asano's ordered suicide (seppuku) and the confiscation of his property. On December 14, 1702, 47 of Asano's men (now Ronin), descended upon Kira's mansion. After a fierce battle, the Ronin demanded that Kira commit seppuku for his transgressions against their former master. When he refused he was beheaded. For their actions the Ronin were themselves sentenced to death by seppuku. They are buried together at the Sengakuji, offering a true testament to the loyalty inherent in the Samurai.

Our Ronin Koshirae Katana captures the spirit of Lord Asano's 47 Ronin. The blackened iron Tsuba depicts Asano's followers on their vengeful march. The blade is hand forged & folded Swedish powder steel with Hi in a traditional Shinogi Zukuri style.

Ronin Katana

SH2360
MSRP: \$1,319

Overall: 40 1/2"
Nagasa: 28 1/2"
Tsuka: 11"
Weight: 2lb 7oz

Meijin

The Meijin Katana represents the pinnacle of production quality for Shinken. The blade is forged-folded T10 high-carbon steel with Bo-hi, making for a lighter blade and audible feedback on the cutting stroke. The blade is differentially hardened using a traditional claying method and has a distinctive grain pattern (Hada) with visible layers. The Meijin has a very sharp edge and is capable of light target cutting. The tsuka is wrapped in genuine ray skin (Same) with a Tsuka-ito in premium black Japanese cotton. The black iron Koshirae display a "Turbulent Ocean" motif. The Saya is finished in a distinctive black matte/gloss banded finish extending the length of the scabbard, with a black Japanese cotton Sageo.

Meijin Katana
SH5018
MSRP: \$1,259

Overall: 39 1/2"
Nagasa: 28"
Tsuka: 10 1/2"
Weight: 2lb





FORGED

Wind and Thunder

The Katana of the Wind and Thunder set is designed specifically for the martial artist who needs a sword to meet the demands of heavy target cutting. The Katana features a heavier and thicker blade with traditional furniture and fittings. The set features black iron Raiden Tsuba and Tomoe motif Fuchi and Kashira. The Tsuka are wrapped in genuine Same (ray skin) and the Tsuka-Ito is premium Japanese black cotton. The Saya is finished in a traditional black laquer with a black cotton Sageo. The Katana is an excellent choice for battojutsu practitioners.

**Wind and Thunder
Katana**
SH5001
MSRP: \$945

Overall: 42"
Nagasa: 29 1/2"
Tsuka: 11 3/4"
Weight: 3lb 5oz

**Wind and Thunder
Tanto**
SH5003
MSRP: \$459

Overall: 15 1/2"
Nagasa: 9"
Tsuka: 5 1/2"
Weight: 11oz

**Wind and Thunder
Wakizashi**
SH5024
MSRP: \$599

Overall: 26 1/2"
Nagasa: 19 3/4"
Tsuka: 6 1/2"
Weight: 1lb 13oz



Great Wave

The furniture of each piece in the Great Wave Set displays the renowned Tomoe motif used frequently for family crests and shrine decoration. The Tsuba, Fuchi, & Kashira are made of blackened iron and feature the Tomoe crest (Mon). The blades are hand-forged from T10 high-carbon steel and are differentially tempered using traditional claying methods. The temper line (Hamon) is evident and prominent. Each piece has a deeply lacquered black Saya with a one-piece brass Habaki construction. Real ray skin (Same) is used on the Tsuka, and the Tsuka-Ito and Sageo are made of premium woven Japanese black cotton. The Katana and Wakizashi are constructed with a long (o) Kissaki and are well suited for cutting exercises (Tameshigiri). The handle on the Tanto is an attractive ribbed buffalo horn.

Great Wave Wakizashi SH5002 MSRP: \$599

Overall: 26 ½"
Blade: 18 ¾"
Tsuka: 6 ½"
Weight: 1lb 11oz

Great Wave Katana SH5004 MSRP: \$839

Overall: 40 ½"
Blade: 28"
Tsuka: 11 ½"
Weight: 2lb 10oz

Great Wave Tanto SH5022 MSRP: \$389

Overall: 11 ¾"
Blade: 6 ¾"
Tsuka: 4"
Weight: 10oz





FORGED

Bamboo

In 1876, the Samurai were banned from carrying their swords. This attempt to end a thousand year tradition was not received well by the proud warrior class and the "stick Katana" was born. Innocuous walking canes now concealed the revered blades, but the Katana lived on.

The Bamboo Stick Katana combines an artfully carved bamboo scabbard and handle with a blade that is hand-forged in 1065 high-carbon steel and is differentially tempered using a traditional claying method. The edge hardness and resilient blade body produced by this technique embody the true secret of the Samurai sword.

Bamboo Katana

SH1002

MSRP: \$599

Overall: 39 1/4"

Nagasa: 27 1/4"

Tsuka: 11 1/4"

Weight: 1lb 13oz



Shinto

Each piece in the Shinto Daisho (SH1001 & SH1015) has a hand-forged T10 high-carbon steel blade with Bo-Hi. Each blade configuration is differentially tempered using the traditional claying method. The Shinto is mounted in black and the Tsuka-Itto is made of premium black Japanese cotton. The Saya is finished in a deep black lacquer with a black cotton Sageo. A finely rendered dragon, detailed in gold, with true front-and-back detail, forms the black iron Tsuba. The fittings are superbly antiqued adding to the aesthetics of the set. The Shinto is supplied with a protective cloth bag and traditional maintenance kit.

Shinto Katana

SH1001

MSRP: \$899

Overall: 39 1/2"

Blade: 27"

Tsuka: 11 1/4"

Weight: 1lb 14oz

Shinto Wakizashi

SH1015

MSRP: \$629

Overall: 27 3/4"

Nagasa: 20"

Tsuka: 6 1/2"

Weight: 1lb 7oz

FORGED

Golden Oriole

The elegantly simple lines of the Golden Oriole Daisho have long been favored by admirers of the Japanese sword. The story told by the stunning Tsuba is of a mantis stealthily stalking the cricket, unaware that he is himself being stalked by the Golden Oriole. The deeply lacquered blue of the Saya is repeated in the Japanese cotton Tsuka-ito, and the Oriole appears again on the Kashira. Unmistakably Hanwei quality, the 14" Tsuka of the Katana gives a superb balance to the sword, allowing it to move very quickly and very freely. Supplied with a protective cloth bag and traditional maintenance kit.

Golden Oriole Wakizashi

SH1019
MSRP: \$629

Overall: 27 1/2"
Nagasa: 20"
Tsuka: 6 3/4"
Weight: 1lb 10oz

Golden Oriole Katana

SH1018
MSRP: \$899

Overall: 42 1/4"
Nagasa: 27 1/4"
Tsuka: 14"
Weight: 2lb 3oz

Musashi Katana

SH1016
MSRP: \$899

Overall: 45 1/2"
Nagasa: 29 1/4"
Tsuka: 15"
Weight: 2lb 9oz

Musashi Wakizashi

SH1017
MSRP: \$629

Overall: 26"
Nagasa: 18 1/4"
Tsuka: 6 1/2"
Weight: 1lb 10oz

Musashi

Miyamoto Musashi, arguably the most famous swordmaster in Japanese history, was well above average height and Hanwei's classic rendition of his Daito (long sword) reflects the impressive length of the original and features the legendary double-ring iron Tsuba. The Musashi Daisho is mounted in black with a textured Saya for durability and the Tsuka-ito is in leather over ray skin. The blade is hand-forged in high-carbon steel and is edge-tempered to display a distinct Hamon. Edge hardness is HRC60, back hardness HRC40. The grip is double-pegged to the tang for safety. Supplied with a protective cloth bag and traditional maintenance kit.



FORGED

Tea Culture

In Japan the traditional method of serving tea is a celebrated art form in itself. This highly ritualized ceremony is an involved process, the most elaborate of which can last hours and is reserved for the most distinguished of guests. Our Tea Culture Daisho captures the essence of this important tradition. The Katana and Wakizashi are built upon a traditional Shinogi Zukuri style blade with Bo-Hi. The high-carbon blade is hand forged and differentially tempered using the traditional clay method. The Koshirae (furniture) feature the typical elements present in a Japanese tea ceremony. The handle is wrapped with suede leather in a Katati Make (battle wrap) style.

Tea Culture Wakizashi

SH2332

MSRP: \$599

Overall: 28 ¾"

Nagasa: 18 ½"

Tsuka: 6 ½"

Weight: 2lb

Tea Culture Katana

SH2331

MSRP: \$899

Overall: 43"

Nagasa: 29"

Tsuka: 12"

Weight: 2lb 9oz

Three Monkey

The "Three Wise Monkeys" is a popular symbol of the "See no evil, hear no evil, speak no evil" proverb popular in many cultures around the world. The proverb itself is thought to have originated in China and was brought to Japan by a Buddhist monk, while the association with three monkeys appears to be a Japanese play on words. Our Three Monkey Katana and Wakizashi are built on traditional Shinogi Zukuri style blades with Bo-Hi to reduce weight and improve balance. The high-carbon blade is hand forged and differentially tempered. The blackened iron Tsuba features the "Three Wise Monkeys" in relief.

Three Monkey Wakizashi

SH2330

MSRP: \$629

Overall: 30"

Nagasa: 19 ¾"

Tsuka: 6 ½"

Weight: 1lb 13oz

Three Monkey Katana

SH2329

MSRP: \$895

Overall: 42"

Nagasa: 27 ¼"

Tsuka: 11 ¼"

Weight: 2lb 10oz



Practical Plus

The Practical Plus Katana provides a very economical cutting sword as dependable as the Practical Katana (SH1070, Pg 26), but using more traditional fittings and construction methods. The blade is forged and differentially tempered in the traditional claying method with a prominent Hamon. The Practical Plus features genuine Same (Rayskin) on the Tsuka, with a wrap (Tsuka-Ito) specially developed for its gripping qualities. The long tang is double-pegged for security. The fittings of the Practical Plus are decorated in a Japanese Dogwood motif with dragon Menuki, and the handsome Tsuba is of an iron "sunburst" design with a brass Habaki.



Practical Plus Katana
SH2073
MSRP: \$399
Replacement Saya:
OH2073S / MSRP: \$59

Overall: 40 1/2"
Nagasa: 27 1/4"
Tsuka: 12 1/4"
Weight: 2lb 5oz

Practical Plus Wakizashi
SH2118
MSRP: \$275

Overall: 27 1/4"
Nagasa: 20"
Tsuka: 6 3/4"
Weight: 1lb 10oz

Practical Plus Tanto
SH2259
MSRP: \$199

Overall: 16 1/2"
Nagasa: 11"
Tsuka: 4 1/4"
Weight: 13oz



Practical

The ever-popular Practical Katana and Wakizashi give the martial artist the opportunity to own and use a Hanwei sword at the cost of an economy sword. The blades are forged and differentially tempered, using the same process as the more expensive blades and producing an HRC60 edge and HRC40 back. The temper line is authentic and prominent. Cost savings are effected by using fittings which, while making no claims to authenticity, are very strongly built to withstand the rigors of cutting exercises in the dojo.



Practical Katana

SH1070

MSRP: \$275

Replacement Saya:

OH1070S / MSRP: \$59

Overall: 39 1/2"
Nagasa: 27 1/4"
Tsuka: 11 1/4"
Weight: 2lb 3oz

Practical Wakizashi

SH2061

MSRP: \$229

Overall: 27 1/2"
Nagasa: 20"
Tsuka: 6 1/2"
Weight: 1lb 8oz

Practical Tanto

SH2254

MSRP: \$115

Overall: 12"
Nagasa: 7"
Tsuka: 4"
Weight: 6oz

Practical Special

The Practical Special is a slightly modified version of the Practical Katana, made in response to requests for a quicker sword at the same economy price. The blade geometry has been modified and the tsuba cutouts have been enlarged, resulting a subtle change in the handling characteristics. The Practical will remain the standard for hard, regular cutting but for those needing a faster draw, multiple cut katana at an economy price, the Special is the answer.

Practical Special Katana
SH2376
MSRP: \$275

Overall: 39"
Nagasa: 27"
Tsuka: 11"
Weight: 2lb 4oz

Practical Pro

The Practical Pro Katana is built as an economical cutting sword for heavy targets, with an extended Tsuka and a thicker and longer blade. The blades are constructed from hand-forged, high-carbon steel and are differentially tempered. The Practical Pro has a finer blade polish than other pieces in the Practical series. The Tsuka is wrapped with synthetic black leather for its gripping characteristics and is double-pegged for safety. The Saya is finished in a deep black lacquer with a black cotton Sageo.

Practical Pro Katana
SH2162
MSRP: \$419
Replacement Saya:
OH2162S / MSRP: \$59

Overall: 45 3/4"
Nagasa: 29 1/2"
Tsuka: 15"
Weight: 3lb



PERFORMANCE SERIES XL

Performance Series

Our Performance Series is the culmination of years of study of the optimum blade designs for today's martial artists. Four distinct variations are available, each optimized for a particular discipline or cutting application. The Iaito is an unedged training blade, available in three different lengths, for use in drawing practice and Kata. Its correctly-weighted and balanced steel blade prepares the student for advanced work with live blades. The blade geometry and physical characteristics of each of the Tameshigiri (cutting practice) blades are tailored towards different targets. The Elite Katana's blade is a little wider and a little thicker than its traditional counterpart, allowing for easier cuts on normal targets, while that of the Katana XL is significantly wider, for use in cutting heavy targets. The Katana XL Light has the XL's profile but is provided with Bo-hi, reducing the weight to the point where double cuts are possible but clean cuts on heavier targets may still be made.

XL Katana

Heavy Competitive Cutting

Designed strictly for competitive cutting, our XL Katana blades incorporate the geometry, strength, weight and profile needed for successful cuts on substantial targets. Featuring differential heat treatment and a narrow edge angle, these wide blades will reward good technique with clean cuts and excellent durability.



Tori XL

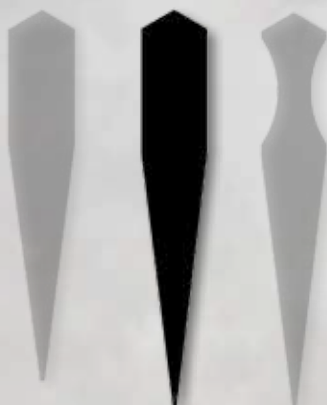
SH6007XFF / MSRP: \$1,379

| | |
|---------|--------------------------------------|
| Style | Performance Series XL |
| Steel | Folded K120C Powder Steel |
| Handle | Leather over high quality black Same |
| Sheath | Textured Brown with Cane wrap |
| Overall | 40 1/2" |
| Nagasa | 28 1/2" |
| Tsuka | 11" |
| Weight | 2lb 11oz |

Tori Tanto

SH6007KFT / MSRP: \$599

| | |
|---------|---------------------------|
| Steel | Folded K120C Powder Steel |
| Handle | High quality Same |
| Overall | 17 1/4" |
| Nagasa | 11 1/4" |
| Tsuka | 4 1/2" |
| Weight | 13oz |



XL Blade Profile

Musashi XL

SH6003XGF / MSRP: \$889

| | |
|---------|-----------------------|
| Style | Performance Series XL |
| Steel | Forged Mono Steel |
| Handle | Leather over Same |
| Sheath | Textured Black |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 11oz |

Practical Plus XL

SH6001XPF / MSRP: \$439

| | |
|---------|-----------------------|
| Style | Performance Series XL |
| Steel | Practical Mono Steel |
| Handle | Cotton over Same |
| Sheath | Textured Black |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 11oz |

Practical XL

SH6000XPF / MSRP: \$289

Replacement Saya:

OH6000XPFS / MSRP: \$59

| | |
|---------|---------------------------------------|
| Style | Performance Series XL |
| Steel | Practical Mono Steel |
| Handle | Synthetic Leather over Synthetic Same |
| Sheath | Gloss Black |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 11oz |





PERFORMANCE SERIES XL LIGHT

XL Light Katana

Competitive Cutting / Lighter Weight

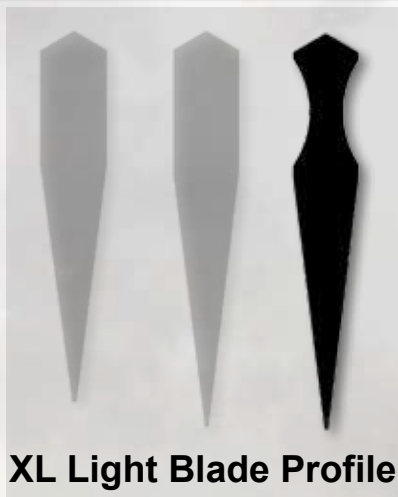
The XL Light blades feature the same geometry as those of the XL but incorporate deeply cut grooves (Bo-Hi) to reduce the weight of the blade while retaining most of its strength and cutting ability. This weight reduction makes for a quicker sword, well adapted for multiple cuts in lighter targets.



Musashi XL Light

SH6003LGF / MSRP: \$899

| | |
|---------|-----------------------------|
| Style | Performance Series XL Light |
| Steel | Forged Mono Steel |
| Handle | Leather over Same |
| Sheath | Textured Black |
| Overall | 40 1/2" |
| Nagasa | 28 1/2" |
| Tsuka | 11" |
| Weight | 2lb 9oz |



XL Light Blade Profile

Tori XL Light

SH6007LFF / MSRP: \$1,399

| | |
|---------|--------------------------------------|
| Style | Performance Series XL Light |
| Steel | Folded K120C Powder Steel |
| Handle | Leather over high quality black Same |
| Sheath | Textured Brown with Cane wrap |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 9oz |



Practical Plus XL Light

SH6001LPF / MSRP: \$449

| | |
|---------|-----------------------------|
| Style | Performance Series XL Light |
| Steel | Practical Mono Steel |
| Handle | Cotton over Same |
| Sheath | Textured Black |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 9oz |



Practical XL Light

SH6000LPF / MSRP: \$299

Replacement Saya:

OH6000LPFS / MSRP: \$59

| | |
|---------|---------------------------------------|
| Style | Performance Series XL Light |
| Steel | Practical Mono Steel |
| Handle | Synthetic Leather over Synthetic Same |
| Sheath | Gloss Black |
| Overall | 40 ½" |
| Nagasa | 28 ½" |
| Tsuka | 11" |
| Weight | 2lb 9oz |





PERFORMANCE SERIES ELITE

Elite Katana

Frequent Cutting / Advanced Drawing Practice

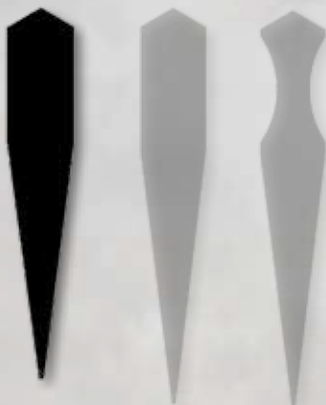
Our Elite Katana blades embody the classical design elements of one of the most renowned sword designs in history. With their strong Shinogi Zukuri shape and differential heat treatment, these blades are traditionally proportioned and aesthetically pleasing, to appeal both to the collector and the cutting practitioner.



Tiger Elite Katana

SH6006KFG / MSRP: \$1,699

| | |
|---------|---|
| Style | Performance Series Elite |
| Steel | Folded K120C Powder Steel |
| Handle | Japanese Cotton over high quality Same |
| Sheath | Textured Black with Steel Kojiri and Koiguchi |
| Overall | 41" |
| Nagasa | 29" |
| Tsuka | 11" |
| Weight | 2lb 8oz |



Elite Blade Profile

Tori Elite Katana

SH6007KFE / MSRP: \$1,349

| | |
|---------|--------------------------------------|
| Style | Performance Series Elite |
| Steel | Folded K120C Powder Steel |
| Handle | Leather over high quality black Same |
| Sheath | Textured Brown with Cane wrap |
| Overall | 40" |
| Nagasa | 28" |
| Tsuka | 11" |
| Weight | 2lb 7oz |



Musashi Elite Katana

SH6003KGG / MSRP: \$869

| | |
|---------|--------------------------|
| Style | Performance Series Elite |
| Steel | Forged Mono Steel |
| Handle | Leather over Same |
| Sheath | Textured Black |
| Overall | 41" |
| Nagasa | 29" |
| Tsuka | 11" |
| Weight | 2lb 11oz |



Practical Pro Elite Katana

SH6009KPG / MSRP: \$599

| | |
|---------|--------------------------|
| Style | Performance Series Elite |
| Steel | Practical Mono Steel |
| Handle | Cotton over Same |
| Sheath | Gloss Black |
| Overall | 44" |
| Nagasa | 29" |
| Tsuka | 14" |
| Weight | 2lb 13oz |





PERFORMANCE SERIES ELITE



Practical Plus Elite Katana

SH6001KPE / MSRP: \$419

| | |
|---------|-----------------------------|
| Style | Performance Series XL Light |
| Steel | Practical Mono Steel |
| Handle | Cotton over Same |
| Sheath | Textured Black |
| Overall | 40" |
| Nagasa | 28" |
| Tsuka | 11" |
| Weight | 2lb 7oz |

Practical Elite Katana

SH6000KPC / MSRP: \$279

Replacement Saya:

OH6000KPCS / MSRP: \$59

| | |
|---------|--|
| Style | Performance Series XL Light |
| Steel | Practical Mono Steel |
| Handle | Synthetic Leather over Synthetic Same |
| Sheath | Gloss Black |
| Overall | 39" |
| Nagasa | 27" |
| Tsuka | 11" |
| Weight | 2lb 7oz |



Performance Series Iaito

Frequent Drawing Practice

These unedged training blades provide for safe drawing for the practitioner of the 450 year old art of Iaido. Forged from 400 series stainless steel the tempered blades are not only maintenance-free but more importantly provide the correct weight and balance needed for the rigors of repetitive drawing and sword motion practice. Each blade has a deeply cut groove (Bo-Hi) to provide audible feedback when swung properly.

Tori Iaito

SH6007IGC - 27" Blade

SH6007IGE - 28" Blade

SH6007IGG - 29" Blade

MSRP: \$599

| | |
|---------|--------------------------------------|
| Style | Performance Series Iaito |
| Steel | Tempered Stainless Steel |
| Handle | Leather over high quality black Same |
| Sheath | Textured Brown with Cane wrap |
| Overall | 38 1/2" - 40 1/2" |
| Nagasa | 27" - 29" |
| Tsuka | 10 1/2" |
| Weight | 1lb 15oz - 2lb 1oz |

Musashi Iaito

SH6003IGC - 27" Blade

SH6003IGE - 28" Blade

SH6003IGG - 29" Blade

MSRP: \$499

| | |
|---------|--------------------------|
| Style | Performance Series Iaito |
| Steel | Tempered Stainless Steel |
| Handle | Leather over Same |
| Sheath | Textured Black |
| Overall | 38 1/2" - 40 1/2" |
| Nagasa | 27" - 29" |
| Tsuka | 10 1/2" |
| Weight | 1lb 13oz - 1lb 15oz |





IAITO

Practical Plus Iaito

SH6001IGC - 27" Blade
SH6001IGE - 28" Blade
SH6001IGG - 29" Blade
MSRP: \$399

| | |
|---------|--------------------------|
| Style | Performance Series Iaito |
| Steel | Tempered Stainless Steel |
| Handle | Cotton over Same |
| Sheath | Gloss |
| Overall | 38 1/2" - 40 1/2" |
| Nagasa | 27" - 29" |
| Tsuka | 10 1/2" |
| Weight | 1lb 13oz - 1lb 15oz |

Practical Iaito

SH6000IGC - 27" Blade
SH6000IGE - 28" Blade
SH6000IGG - 29" Blade
MSRP: \$299

| | |
|---------|---------------------------------------|
| Style | Performance Series Iaito |
| Steel | Tempered Stainless Steel |
| Handle | Synthetic Leather over Synthetic Same |
| Sheath | Gloss |
| Overall | 38 1/2" - 40 1/2" |
| Nagasa | 27" - 29" |
| Tsuka | 10 1/2" |
| Weight | 1lb 13oz - 1lb 16oz |

Replacement Saya:

| ID | Saya for: | MSRP |
|------------|-----------|------|
| OH6000IGCS | SH6000IGC | \$59 |
| OH6000IGES | SH6000IGE | \$59 |
| OH6000IGGS | SH6000IGG | \$59 |

Tsuru Iaito

Our Tsuru Iaito are a breakthrough in design and functionality. Made of a special stainless steel, they are much more durable than aluminum alloy Iaito. Steel has the "feel" of a live blade and is not prone to distort when making a practice cutting stroke. These very affordable practice swords are the ideal training tools for safely practicing the ancient art of Iaido.

Tsuru Iaito - 28"
SH5016
Tsuru Iaito - 29"
SH5017
MSRP: \$599

Overall: 37 3/4" - 40 3/4"
Nagasa: 26" - 29"
Tsuka: 10 3/4"
Weight: 1lb 13oz - 1lb 15oz

Tsuru Iaito Wakizashi
SH5021
MSRP: \$429

Overall: 27 1/4"
Nagasa: 19 3/4"
Weight: 1lb 4oz



Tactical Wakizashi

The "Sidearm of the Samurai" gets a serious update in our Tactical Wak, designed for strenuous outdoor use and protection. Based on the blade geometry and superb cutting ability of our Raptor series wakizashi but with full tang construction for ultimate strength, the Tactical Wak is equal to any required task and then some. The 5160 high-carbon spring steel blade is plasma coated for corrosion protection and the checkered Kraton handle provides a sure foul-weather grip. The fiberglass scabbard construction avoids water absorption and reduces carrying weight, while several lanyard holes and the included ParaCord provide carrying and backpack attachment options.

Tactical Wakizashi

SH2432

MSRP: \$169

new

Overall: 31"

Blade: 20"

Handle: 8 ½"

Weight: 1lb 14oz





Ninja-To

The neighboring Kouga and Iga clans of feudal Japan were bitter enemies for centuries and their warring Ninja families have been immortalized in Japanese literature. To commemorate these secretive warriors we have introduced our Kouga and Iga Ninja-To.

Both of these swords feature forged high carbon blades, differentially quenched to an edge hardness of 60HRc.

The Kouga features a Tsuka with a battle wrap over black rayskin and Kouga Mon Menuki. The blackened iron Tsuba features the Kouga Mon and pierced Kanji, a theme repeated on the Fuchi/Kashira. The Kanji and Mon are also employed on the blackened fittings of the spiked Saya.

The Tsuka of the Iga Ninja-To features a traditional wrap over natural rayskin and Clouds and Sun/Water and Moon Menuki. The blackened iron fittings include a Tsuba displaying the Iga Mon and a wave motif, both repeated on the Fuchi/Kashira. The Saya features a partial rattan wrap and a heavily reinforced spike.

Essential tools for the Ninjutsu practitioner.



**Iga
Ninja-To**
SH2431
MSRP: \$409

new

Overall: 33"
Blade: 22"
Handle: 10 1/2"
Weight: 2lb 3oz

**Kouga
Ninja-To**
SH2430
MSRP: \$399

new

Overall: 33 1/2"
Blade: 22"
Handle: 11"
Weight: 2lb 3oz



Shinobi (white Same)

SH1071

MSRP: \$275

Overall: 34 ½"

Blade: 22 ¾"

Handle: 10 ¼"

Weight: 1lb 14oz

Shinobi (black Same)

SH2268

MSRP: \$275

Overall: 34 ½"

Blade: 22 ¾"

Handle: 10 ¼"

Weight: 1lb 14oz

Practical Shinobi Ninja-To

The Practical Shinobi Ninja-to, whose construction patterns closely that of the Practical Katana, is a useful piece for those studying the Way of the Ninja. The blade is hand-forged in high-carbon steel and is differentially tempered using a traditional claying method. All the fittings (Koshirae) are finished in antiqued black iron. The ornate Tsuba displays the Kuji-Kiri (energy-channeling hand positions) employed by the mystical Ninja. The Tsuka is wrapped in a synthetic ray skin (Same), available in black (SH2268) or white (SH1071), and the Tsuka-Ito is in durable synthetic black leather. The Saya has flat black finish with demon-head bindings for the black Japanese cotton Sageo and an intricate Kojiri. A sword no practitioner of Ninjutsu should be without.



Shuriken Set

OH1085

MSRP: \$89

Overall: 6 ¼"

Blade: 3 ¼"

Handle: 3"

Weight: 2oz per shuriken

Shuriken

The Shuriken (darts) of the Ninja included various projectiles such as dirks, darts and star-shaped discs, all forming part of the art of Shurikenjutsu, which was an important part of the Ninja's armoury. Our Shuriken Set (OH1085) contains six high-carbon steel darts in a forearm band. The darts are black plated in the Ninja tradition.





ZATOICHI

Zatoichi

CAS Hanwei has four exciting versions of the stick sword of Zatoichi, the legendary blind Samurai. The ever-popular black SH1014, with its fully tempered carbon steel blade is joined by the SH2298, featuring the same blade but with the red lacquered scabbard seen in many of Zatoichi's screen adventures

The SH2267 features a fully-forged straight blade, housed in a natural hardwood scabbard and handle combination, while the superbly folded blade of the SH2114 is housed in exquisite rosewood.



Zatoichi Stick/Sword (Folded)

SH2114
MSRP: \$599

Overall: 39"
Blade: 28"
Handle: 10 1/2"
Weight: 1lb 9oz

Zatoichi Stick/Sword (Forged)

SH2267
MSRP: \$189

Overall: 42 3/4"
Blade: 28 1/4"
Handle: 11"
Weight: 1lb 11oz

Zatoichi Stick/Sword - Red
SH2298
MSRP: \$219

Overall: 32 1/2"
Blade: 22"
Handle: 9 1/2"
Weight: 1lb 3oz

Zatoichi Stick/Sword Black

SH1014
MSRP: \$149

Overall: 39 1/2"
Blade: 28 1/2"
Handle: 10 1/2"
Weight: 1lb 8oz



Yari

The Yari was an essential battlefield weapon of the Samurai and took great skill to use and maneuver due to its length and size. Both of our Yari designs are based on originals dating to feudal Japan. Both blades are forged in T-10 high-carbon steel and are triangulated and double-edged with a deep fuller on the flat side of the blade. Differential tempering results in a clear Hamon on each edge. The long tangs absorb the shock of a blow and the one-piece staff construction reinforces the durability of the spear.

Both of the Yari are modeled after the Su-Yari or "straight-spear" design. The shafts (Ebu) are finished in a deep black lacquer and have a flattened side at the bottom section for blade orientation. The fittings (Koshirae) follow distinctive traditional designs. The popular SH2152 Yari features a long (16-3/4") blade while that of the SH2312 is more compact at 11" long, making for a faster weapon. The SH2312 Yari also features a rattan wrapped section at the upper grip, making this a visually stunning piece. Both Yaris are provided with black lacquered sheaths (Saya).

Yari
SH2152
MSRP: \$449

Overall: 79"
Blade: 16 3/4"
Shaft: 62 1/4"
Weight: 3lb 11oz

Yari Rattan Wrap
SH2312
MSRP: \$499

Overall: 73 1/4"
Blade: 11"
Shaft: 62 1/4"
Weight: 3lb 10oz

Naginata
SH1020
MSRP: \$699

Overall: 76 3/4"
Blade: 20 1/4"
Shaft: 55 1/2"
Weight: 4lb 10oz

Naginata

The Naginata, famed weapon of the Sohei, or warrior monks, of medieval Japan was fearsome in the hands of a skilled combatant and is today of great importance in the martial arts field. Our Naginata (SH1020), while retaining its traditional qualities, has been revised to better meet the needs of the martial arts practitioner qualified to use an edged weapon.

Hand forged in 1065 high-carbon steel and edge tempered, using a traditional claying method, the Naginata blade is at least the equal of the originals. Mounted on a long tang to better absorb the shock of a blow, the blade has a strong distal taper for balance and quickness. The delicately engraved Tsuba features a silver butterfly motif. The one-piece staff (Ebu) is very strong, featuring a traditional tear-drop cross-section for easy recognition of blade orientation and a black non-slip finish for better control of the weapon. The Naginata is supplied with a wooden Saya and cloth bag.



HELMETS



Dragon Armour Helmet
AH2314
MSRP: \$799

Height: 19"
Width: 15"
Depth: 13"
Weight: 6lb 11oz



Takeda Shingen Helmet
AH2082
MSRP: \$459

Height: 19"
Width: 15"
Depth: 13"
Weight: 7lb 8oz



Date Masamune Helmet
AH2088
MSRP: \$409

Height: 17 1/2"
Width: 15"
Depth: 13"
Weight: 7lb 8oz



Daisho Kake Helmet
AH2081
MSRP: \$469

Height: 34"
Width: 15"
Depth: 13"
Weight: 7lb 8oz

Japanese Helmets

Our Japanese Kabuto (helmets) and Menpo (masks) are superbly constructed, beautifully detailed and a great value.

The Dragon Kabuto (AH2314) is an excellent example of the Suji Bachi style of bowl, which has overlapped and riveted plates and is typical of the finest helmet makers (Katchu-Shi) of the Momoyama period. The Menpo is a typical Ressei Men of the type made in Nara.

Models AH2082/2083/2088 replicate the helms of the great Samurai Takeda Shingen, Oda Nobunaga and Date Masamune respectively, while model AH2081, based on a museum piece of unknown provenance, doubles as an exquisite stand for a Katana and Wakizashi set.

The museum-quality reproductions of these archaeological treasures have been hand crafted by the metalsmiths of Hanwei with exacting attention to detail. All five pieces are equipped with leather liners (Ukebari) allowing them to be worn. They are mounted on solid wood display stands to provide outstanding additions to any collection and will complement any decor beautifully.



Oda Nobunaga Helmet
AH2083
MSRP: \$409

Height: 22"
Width: 15"
Depth: 13"
Weight: 7lb 8oz

Mini Katana

Despite their size, these Katana are crafted in much the same way as their full size counterparts. The high carbon blades are forged and differentially heat treated to produce traditional styling and an authentic Hamon. The handles are wrapped in cotton lto by hand over real Same with a wood core. The wooden Saya feature buffalo horn accents and a high quality lacquered finish. Each piece is furnished with a display stand and in it's own presentation box, making an exceptional gift.



Winter Bamboo Mini
MH2337
MSRP: \$99

Overall: 11 7/8"



Musashi Mini
MH2335
MSRP: \$99

Overall: 11 7/8"



Practical Plus Mini
MH2338
MSRP: \$99

Overall: 11 7/8"



Thunder God Mini
MH2340
MSRP: \$99

Overall: 11 3/4"



Dancing Crane Mini
MH2336
MSRP: \$99

Overall: 11 7/8"



Three Monkey Mini
MH2339
MSRP: \$99

Overall: 11 3/4"



ACCESSORIES



Double Sword Stand

OH1213
MSRP: \$139

Height: 12"
Width: 18 1/2"
Capacity: 2 swords + Tanto



Single Sword Stand

OH2105
MSRP: \$99

Height: 10 3/4"
Width: 18 1/2"
Capacity: 1 sword + Tanto



Double Sword Stand (Natural)

OH2104
MSRP: \$99

Height: 12"
Width: 18 1/2"
Capacity: 2 swords



Tachi Stand

OH2388
MSRP: \$95

Odachi Stand

Specially designed for the Odachi, our solid oak display stand provides an attractive and solid support.

Odachi Stand

OH2393
MSRP: \$119



Sword Stands

These exquisitely designed Japanese Sword Stands are perfect for displaying your CAS Hanwei Forged, Folded and Practical sword sets. Each support rail is lined for the protection of the sword's finish. The Single Sword (OH2105) and the Double Sword (OH1213) stands are black lacquered and feature a padded shelf for a Tanto or maintenance kit. For those seeking a more traditional Oriental motif, the Double Sword Stand (OH2104) in natural wood grain is perfect for a Katana and Wakizashi display. The Tachi Stand (OH2388), purpose built for the Shuihi Tachi (SH2185, Page 13), will nevertheless provide the perfect partner for any other heirloom Tachi.



Sword Hangers

Our steel sword hangers provide an economical and sturdy solution for displaying any Japanese-style sword on a wall. Supplied in pairs in either a nickel plated (OH2378) or black powder-coated (OH2377) finish, the hangers can be arranged to display the sword either horizontally or at an angle and are supplied with mounting screws (wall-board or sheet-rock mounting will also require wall anchors). Both styles have plastic-covered hooks, to avoid damage to Saya finishes. Simple and unobtrusive, these hangers are designed to focus attention on the piece being displayed.

Hanger - Black Finish

OH2377
MSRP: \$7.50

Hanger - Nickel Finish

OH2378
MSRP: \$7.50



Renaissance Wax

For over forty years, Renaissance Wax has been the #1 choice of museums for the preservation of precious items including swords and other edged weapons. Professional conservators throughout the world depend on Renaissance Wax to protect their collections. Properly applied, a little goes a long way.

Renaissance Wax
65ML
OXRW1
MSRP: \$21

Weight: 2.25oz

Renaissance Wax
200ML
OXRW2
MSRP: \$29

Weight: 7oz



Sword Oil

CAS Hanwei Sword Oil is specially formulated to provide corrosion protection for high-carbon steel blades and other edged weapons. Sold in display packs of 12 x 4 oz. bottles. Contains Petroleum Distillates.

Sword Oil (Case)
OH2110
MSRP: \$29

Height: 10"
Width: 7"



Maintenance Kit

The traditional Japanese sword Maintenance Kit, supplied with many of our Katanas and Wakizashis, is also available separately. The kit contains blade oil, rice papers, an oiling cloth, a powder ball for blade polishing, a brass awl and hammer and Saya shimming veneer. The kit is contained in a fitted wooden box and full maintenance and handling instructions are included.

Maintenance Kit
OH1003
MSRP: \$35

Height: 3"
Width: 7 1/2"



Cutting Mats

Our tatami cutting mats (OXBMAT) are used in the construction of Tameshigiri targets. Sold in multiples of 15 pieces.

Cutting Mat
OXBMAT
MSRP: \$8 (each)

Length: 6'
Width: 4'

Sword Cases

Our Sword Cases are designed for the martial artist who carries Katana and/or bokken to and from the dojo, but they are equally at home with any sheathed swords less than 50" long. They are available in medium (OH2159 - 2 sword) and large (OH2158 - 3 sword) sizes. The cases are in a black, heavy-duty fabric with leather reinforcing. A shoulder strap and carrying handle provide traveling convenience. Each case has two zippered inside compartments for swords and an outer compartment for maintenance supplies. These cases are perfect for those who travel frequently with their swords across country or across town.

Large Case
OH2158
MSRP: \$82.50

Length: 52 1/4"
Width: 10"

Medium Case
OH2159
MSRP: \$72.50

Length: 52 1/4"
Width: 8 1/2"





SHAOLIN TEMPLE SWORDS

Shaolin Swords

Hanwei has now been accorded the distinction of crafting the swords that the Shaolin Temple presents to honored state guests and to foreign dignitaries visited by Temple delegations. The swords are designed and produced by Paul Chen, under Hanwei's license as the exclusive supplier of swords to the Shaolin Temple. Under the terms of this agreement, CAS Hanwei is permitted to distribute these swords to collectors and is the only company officially allowed to use the Shaolin Temple insignia in association with its swords. In accordance with the principles of the Temple, Hanwei strives for perfection in the design and production of these pieces, with the goal of combining traditional values and techniques with contemporary design interpretations. The conceptual themes of these three swords are the Martial Arts (Shaolin Hun Yuan Sword), Religious Ideals (King of the Kinnaras Sword) and History (Shaolin Wootz Sword), each design allowing a unique insight into its individual concept in terms of aesthetic presentation and materials. These innovative designs, with their beautifully detailed finish and outstanding craftsmanship, represent the skill and national pride of the Hanwei swordmakers. Undoubtedly among the most collectible swords made in China today, each sword is individually serial numbered and provided with a superb display stand and certificate of authenticity. It represents a valuable addition to any collection.



King of Kinnaras

Celebrating the holiness and solemnity of the fabled Shaolin Guardian, the King of the Kinnaras sword is a fitting tribute to the ruler of the Kinnara spirits. The hilt and scabbard are decorated with gold-plated brass Lotus Flowers in a delicate tracery of leaves and stems, revealing the rich damask fabric covering the hardwood. This handsome decoration is complemented by a blade forged in patterned damascus steel, which provides a perfect balance of strength and beauty.

King of Kinnaras Sword SH2421

MSRP: \$1,495

new

Overall: 34 1/2"
Blade: 26"
Handle: 6"
Weight: 11lb 7oz



Hun Yuan

The Hun Yuan sword is crafted in the "Jian" style and is intended as a fully functional sword for the martial artist. The Paduak wood handle is complemented by a beautifully sculpted guard and pommel in nickel silver, with a central design on the guard that combines elements of Confucianism, Taoism and Hun Yuan. The Paduak/Nickel Silver combination and the design theme are elegantly repeated in the scabbard. In contrast to the traditional appearance, the blade is forged from Maraging steel, a material that utilizes very advanced heat treatment technology to produce excellent shock resistance and flexibility.

Shaolin Hun Yuan Sword

SH2382

MSRP: \$1,820

new

Overall: 47 ¾"

Blade: 35 ¾"

Handle: 9 ¾"

Weight: 2lb 1oz

Shaolin Wootz Sword

SH2385

MSRP: \$2,095

new

Overall: 30 ½"

Blade: 23 ½"

Handle: 6"

Weight: 1lb 10oz

Wootz Sword

The clean lines of the Wootz sword, patterned after a Han Dynasty cavalry weapon, exude strength and power. Forged as a single piece, the sword's most exciting feature is its Wootz steel construction. The centuries-old Asian technique of making superb Wootz steel (or Watered steel) sword blades has been lost to the world for several hundred years, but dedicated study and research have re-created the process and this sword is a testament to that dedication. The cord-wrapped handle and iron-bound Paduak scabbard accentuate the powerful nature of this rugged piece.



DYNASTY SERIES

Dynasty Series

Recreated by the craftsmen of CAS Hanwei from the swords of the Lords of the great dynasties, these Chinese Gongfu swords represent the pinnacle of the sword maker's art, vividly illustrating the skills and creativity of the smiths of Imperial China.

Han

The Han Sword is a cavalry pattern from the Han Dynasty (206 BC - 220 AD), which reunited China and established boundaries very similar to those existing today. The rosewood grip and scabbard are inlaid with silver in an intricate scroll pattern, while the gilded steel guard, pommel and scabbard decorations feature the "crouching tiger" motif. The random pattern K120C Damascus blade, with its ridged central fuller and reinforced point is admirably suited for slashing cuts and powerful thrusts from horseback.

Qing

The traditional perception of the Taiji sword becomes very apparent in the Qing Sword. The last of the Chinese Dynasties, the Qing (Ching) Dynasty was overthrown by rebellion as late as 1911, by which time the Taiji sword had completed its evolution into the "modern" form. The sword is crafted around a beautifully pattern-welded K120C blade with a flattened diamond section. The guard and pommel are constructed of gilded steel featuring a flying bat design, which in Chinese ideology symbolizes luck. The scabbard decorations are in gilded brass and the intricate knot-work of the tassel is art in its own right.



Qing
SH2007
MSRP: \$1,159

Overall: 37 ¾"
Blade: 29 ¼"
Handle: 7 ½"
Weight: 1lb 10oz

Han
SH2005
MSRP: \$1,599

Overall: 37 ¼"
Blade: 28 ¼"
Handle: 8 ¼"
Weight: 2lb

Vertical Sword Stand
OH2025 / MSRP: \$169

See page 57
for details

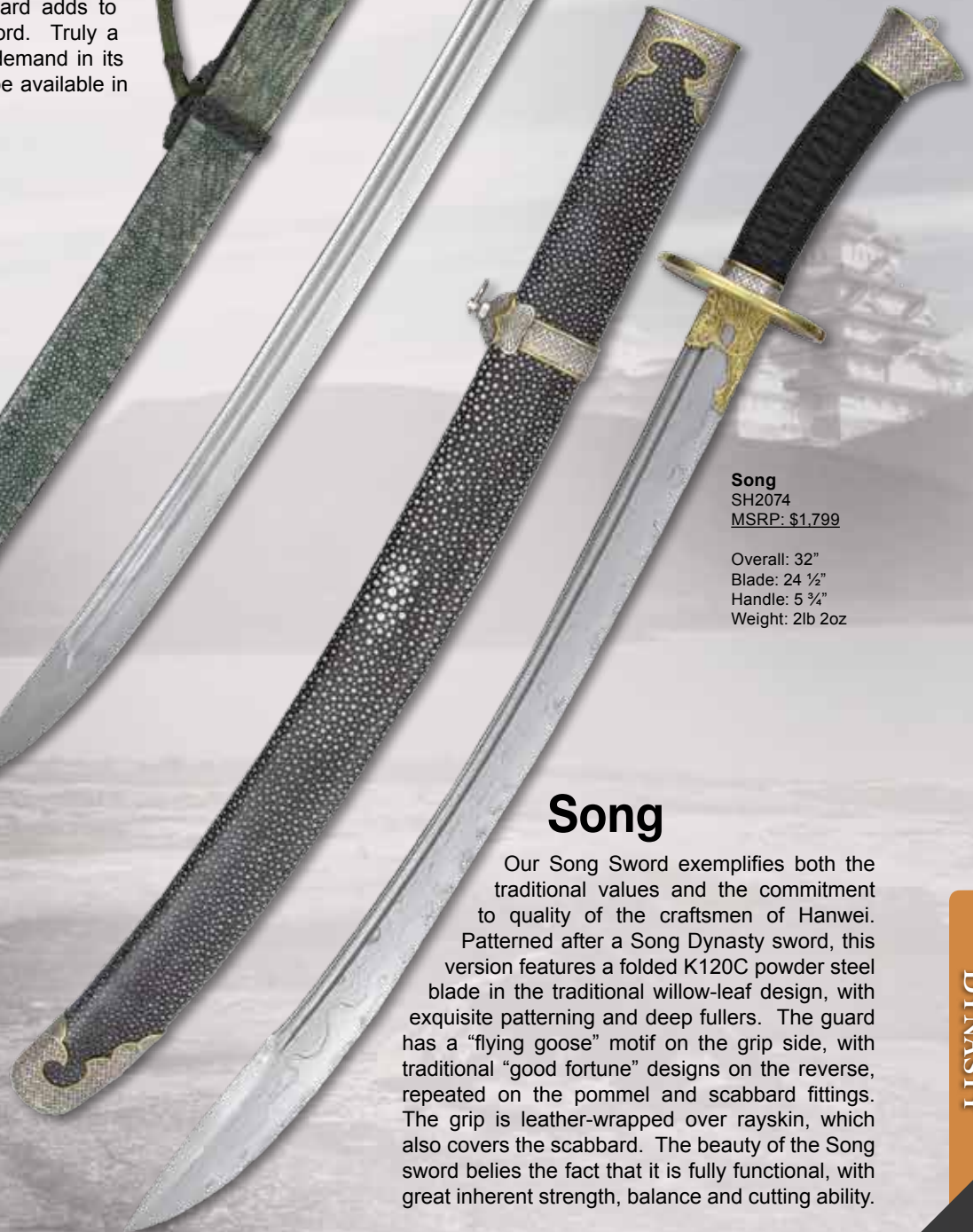
Beile Dao

The original Beile (Lord in ManChu), also known as the "Banner Lords" and "Iron-Capped Princes" were the sons of Nurgaci, founder of the Qing Dynasty. After his death the Beile Hong Taiji was selected as Khan.

Our Beile Dao commemorates this Prince. Its beautifully detailed Iron furniture complements the patterning of the Damascus blade and the rayskin-covered scabbard adds to the rugged richness of the sword. Truly a collector piece and creating a demand in its homeland, this sword will only be available in limited quantities.

Beile Dao
SH2386
MSRP: \$1,399

Overall: 36"
Blade: 29"
Handle: 4 1/4"
Weight: 2lb 8oz



Song
SH2074
MSRP: \$1,799

Overall: 32"
Blade: 24 1/2"
Handle: 5 3/4"
Weight: 2lb 2oz

Song

Our Song Sword exemplifies both the traditional values and the commitment to quality of the craftsmen of Hanwei. Patterned after a Song Dynasty sword, this version features a folded K120C powder steel blade in the traditional willow-leaf design, with exquisite patterning and deep fullers. The guard has a "flying goose" motif on the grip side, with traditional "good fortune" designs on the reverse, repeated on the pommel and scabbard fittings. The grip is leather-wrapped over rayskin, which also covers the scabbard. The beauty of the Song sword belies the fact that it is fully functional, with great inherent strength, balance and cutting ability.



Chinese Cutting Sword

Designed by noted martial artist and teacher Scott Rodell, our Chinese Cutting Sword provides a purpose-built weapon for the art of cutting in Yang-style taiji jian. Utilizing a special steel formulation and heat treatment regimen developed by Hanwei, the blade optimizes edge hardness and body toughness, ideal characteristics in a cutting sword. The elegantly simple steel fittings reinforce the sword's mission, providing uncluttered lines while still remaining true to tradition. The black leather-over-cranberry rayskin grip ensures secure handling. A rosewood scabbard with fittings matching the hilt completes an attractive package.

Scott Rodell's martial arts career include over 20 years of training in Yang-style Taijiquan. He has trained under several noted Chinese masters, in both the U.S. and China. He is the founding Director of the Great River Taoist Center, headquartered in Washington D.C. with branches across the U.S., Northern Europe, Russia, Estonia and Australia. Scott is the author of "Chinese Swordsmanship, the Yang Family Taiji Jian Tradition" and "A Practical Guide to Test Cutting for Historical Swordsmanship", both of which are highly recommended.

Chinese Cutting Sword

SH2429

MSRP: \$399

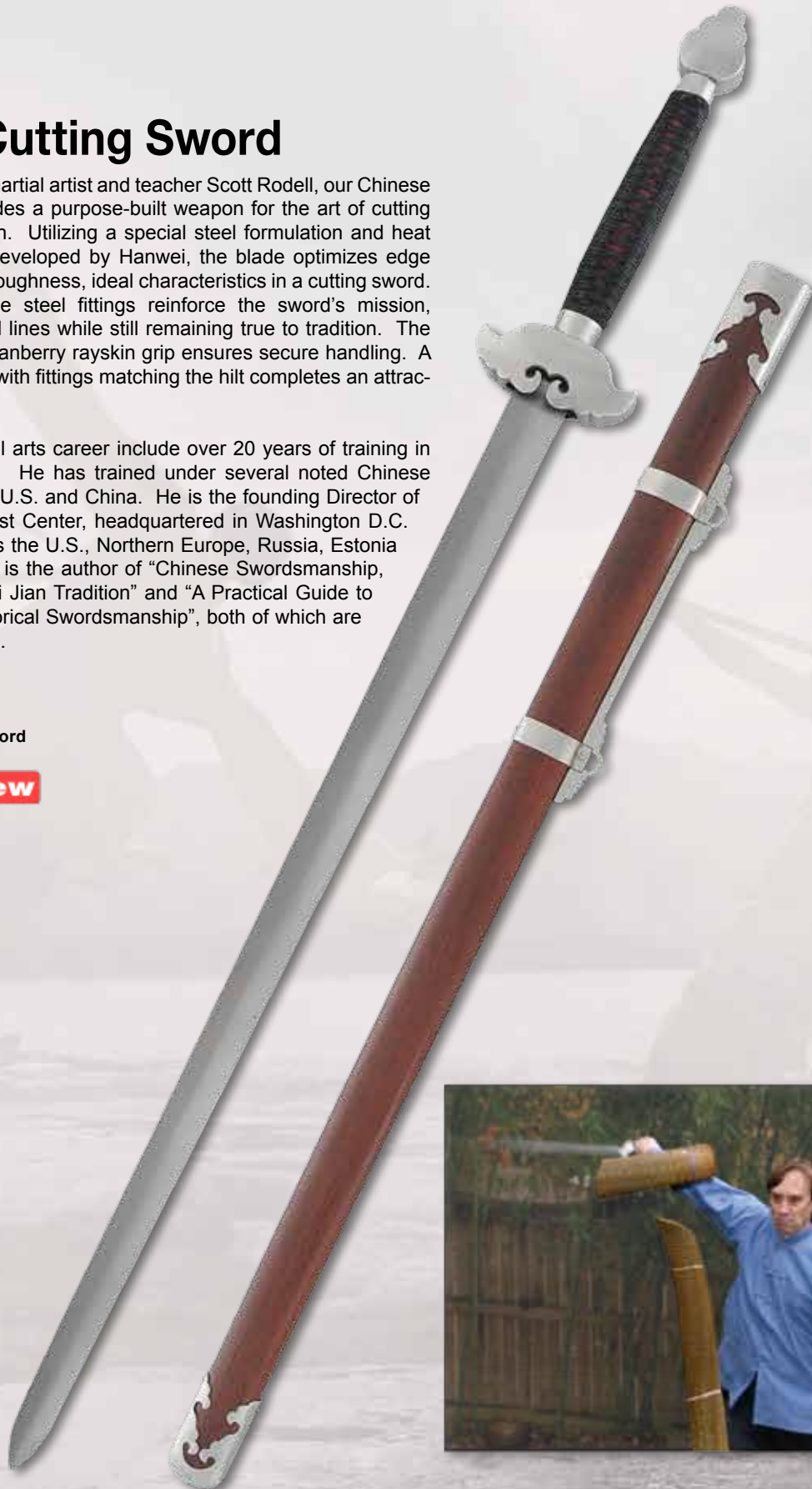
new

Overall: 39 1/2"

Blade: 29"

Handle: 8 1/2"

Weight: 2lb 2oz



Tang Jian

Our Tang Sword is a Jian that exemplifies the artistry and symbolism in Chinese culture across many generations. The proportions and balance of the sword will appeal to the Taijiquan practitioner, while the unique fittings and decoration will establish its place in many collections. The lion-dog guard is fashioned after the shoulder guards of the Mingguang Armour, an important armour suit dating from the Tang dynasty, while the handle is wrapped in leather over ray skin in a traditional Chinese style for a superior grip. The diamond-section blade has both profile and distal tapers, making for a very quick sword, and is engraved with an ancient dragon pattern over most of its length. The wooden scabbard is decorated in figured brass and is provided with a belt attachment. The throat of the scabbard fits snugly into the mouth of the lion-dog, an interesting and unique feature!

Tang Jian
SH2349
MSRP: \$479

Overall: 41 1/4"
Blade: 29"
Handle: 7 1/4"
Weight: 2lb 10oz

Qi Jian

From the master swordsmiths of the Hanwei forge comes the Qi Jian, a re-creation of an ancient design that utilized one-piece forging. The entire sword, from pommel to tip, has been forged from a single billet of steel. This forging technique provides unparalleled strength and balance while exhibiting a clear, bell-like tone when lightly struck.

The sword's name originates with the Qi nation, one of the many warring states that eventually formed modern China. Legend has it that Feng-Xuan, one of the Qi people and a central character in a well known folk tale, possessed such a one piece sword and would use its ringing quality to accompany his singing.

The sword's grip is rayskin wrapped, a feature matched by the wrap on the throat of the scabbard, making for a stunningly beautiful presentation.

Qi Jian
SH2295
MSRP: \$719

Overall: 37 3/4"
Blade: 28 1/2"
Handle: 7 3/4"
Weight: 2lb 8oz



Swallow

Created for the discriminating martial Artist, the single and double-handed Swallow swords feature blades crafted for correct flexibility and balance. The brass furniture, featuring a Swallow motif, is a perfect complement to the tough, rosewood-patterned fiberglass handle and scabbard.

Swallow Sword - Single Hand

SH2398

MSRP: \$319

Overall: 43"

Blade: 31 ¼"

Weight: 1lb 11oz

Swallow Sword - Two Hand

SH2399

MSRP: \$339

Overall: 47 ¼"

Blade: 35 ¾"

Weight: 2lb 2oz

Jian

Our damascus Taiji sword is built around a hand forged damascus steel blade, profiled to produce a well balanced sword for the martial artist and an authentic piece for the collector of Oriental weaponry. The matching rosewood grip and scabbard with solid bronze fittings, decorated in the traditional Chinese motif, are meticulously finished.

Jian

SH1013

MSRP: \$479

Overall: 37 ¼"

Blade: 28 ¼"

Handle: 6 ½"

Weight: 1lb 11oz

Dadao

Long the traditional weapon of China's peasant armies, the Dadao, or big sword, was used with deadly effect as late as the 1930's in the Sino-Japanese War. Its single- or two-handed versatility, combined with the tremendous slashing power of its weight-forward blade made it the ideal close-quarters weapon. Although the originals had no scabbard, a simple carrying case is provided for protection and ease of transportation.

Dadao
SH1012
MSRP: \$179

Overall: 37 ½"
Blade: 22 ¼"
Handle: 14 ¼"
Weight: 2lb 5oz

Practical Gongfu Broadsword
SH2063
MSRP: \$209

Overall: 33 ¼"
Blade: 28"
Handle: 5 ½"
Weight: 1lb 10oz

Water Song Wushu
SH2064
MSRP: \$139

Overall: 33 ½"
Blade: 28"
Handle: 5 ½"
Weight: 1lb 2oz

Practical Wushu
SH2062
MSRP: \$129

Overall: 36 ½"
Blade: 30"
Handle: 6 ½"
Weight: 1lb

Gongfu Broadsword

The Practical Gongfu Broadsword (SH2063) is a further extension of our "Practical" Series. Featuring a distal-tapered high carbon steel blade, wrapped grip and steel fittings, the saber is a traditional ox-tail design. The textured wooden scabbard is designed with a slotted opening, which makes both for easy sheathing and graceful lines.

Water Song Wushu

The Water Song Wushu Broadsword (SH2064) has an ultra-flexible high-carbon blade, tapering to almost paper-thin at the tip. At barely a pound in weight, the sword is very quick and the "Water Song" (caused by vibrating the blade) is very audible.

Practical Wushu

Developed in response to requests from Wushu practitioners for swords with ultra-flexible blades, the Practical Wushu (SH2062) has a spring steel blade that tapers to almost paper-thin at the tip. The light weight (barely one pound) of the sword makes it extremely fast in skilled hands. The OH2280 Carrying Case and the OH2078 Tassel (Pg 57) will also fit this sword perfectly.



Yang Sabers

These Sabers, built for the Yang-style Tai Chi practitioner, are solidly built and tastefully decorated. The high-carbon steel blades are fully tempered, with excellent balance and flexibility. The brass fittings complement the genuine rosewood scabbard and handle beautifully.

The Standard Saber (SH2380) has a traditional, lively action to reveal the energy passing through it when expressed. It is comfortably light and can be utilized with ease by the new or average practitioner.

The Practical Saber (SH2381) has the weight and balance of a live sword. The blade, with its refined tip and fuller spine makes for a great trainer. The experienced practitioner, who can appreciate a more accurate historical feel, will like this sword.

Yang Saber - Sharp
SH2380
MSRP: \$279

Overall: 40 ¾"
Blade: 30 ½"
Weight: 2lb 3oz

Yang Saber - Blunt Practical
SH2381
MSRP: \$259

Overall: 40 ¾"
Blade: 31"
Weight: 1lb 15oz

Practical Taiji

The Practical Taiji (Tai Chi) series has been developed in response to many requests for a quality Taiji sword for everyday practice. Our SH2008 series features three blade lengths to suit the individual requirements of the Taiji practitioner. Featuring a steel guard and pommel the swords are correctly balanced and the the un-edged blades are crafted in fully tempered high-carbon steel. The flattened-diamond blade section produces a blade that is moderately stiff, while still allowing for some flexibility. A tough padded Nylon Carrying Case (OH2280, Pg 57) for ease of transportation and a matching Tassel (OH2078, Pg 57) are available.

Practical Taiji - 28"
SH2008A
Practical Taiji - 30"
SH2008B
Practical Taiji - 32"
SH2008C
MSRP: \$139

Overall: 34 ½" - 38 ½"
Blade: 28" - 32"
Handle: 6 ½"
Weight: 1lb 3oz - 1lb 6oz



Hsu Jian

Designed by Chinese martial arts master Sifu Adam Hsu, these Chinese straight swords emphasize functionality, weight and balance, while Hanwei's quality and workmanship give the swords a graceful and pleasing appearance. The blades are crafted in high-carbon spring steel and have a pronounced center ridge and distal taper, producing exactly the right degree of stiffness and a very audible hiss in the cutting stroke. The Ming-style steel guards have an embossed dragon symbol, while the open-ended pommels facilitate the fitting of a tassel. The Jians are available with the grips and scabbards made from either fiberglass (Single-hand SH2269A,B,C and D, Double-hand SH2278) for extreme durability or exotic wood (SH2313A,B,C and D, Double-hand SH2316) for the traditionalist. The single-hand sword is available in four blade sizes SH2269A, SH2313A – 28", SH2269B, SH2313B – 30", SH2269C, SH2313C – 32" and SH2269D, SH2313D – 34". The two-hand Jian (SH2278, SH2316) features a 36" blade and an 11" grip. With a weight of slightly less than 2 lbs. this long sword handles very well.

-Fiberglass Handle-

Hsu Jian - 28"

SH2269A

Hsu Jian - 30"

SH2269B

MSRP: \$199

Hsu Jian - 32"

SH2269C

MSRP: \$209

Hsu Jian - 34"

SH2269D

MSRP: \$219

Overall: 35" - 41"

Blade: 28" - 34"

Handle: 7"

Weight: 1lb 4oz - 1lb 10oz

-Wood Handle-

Hsu Jian - 28"

SH2313A

Hsu Jian - 30"

SH2313B

MSRP: \$209

Hsu Jian - 32"

SH2313C

MSRP: \$219

Hsu Jian - 34"

SH2313D

MSRP: \$229

Overall: 35" - 41"

Blade: 28" - 34"

Handle: 7"

Weight: 1lb 4oz - 1lb 10oz

-Fiberglass Handle-

Hsu 2-handed Jian

SH2278

MSRP: \$239

-Wood Handle-

Hsu 2-handed Jian

SH2316

MSRP: \$249

Overall: 49"

Blade: 36"

Handle: 11"

Weight: 2lb



Hsu Sword Bag
OH2280 / MSRP: \$39

See page 57
for details





Hsu Quandao

Named for its originator, the great General Kwan Yu, The Quandao started life as a powerful military weapon weighing over 100 lbs., but has since evolved into a martial arts weapon weighing considerably less (ours is 5 1/2 lbs.). The un-edged high-carbon steel blade has a distal taper for balance and is engraved in a dragon motif with the traditional bell tassel attached to the hook. The wooden staff terminates in a quatrefoil pommel and the blood cup and guard have a distinctive antiqued finish. Lighter and better balanced than most Quandaos on the market, ours is ideal for the martial artist training with this formidable weapon. A purpose-built stand (OH2290, Page 57) is available separately.

Hsu Quandao

SH2212

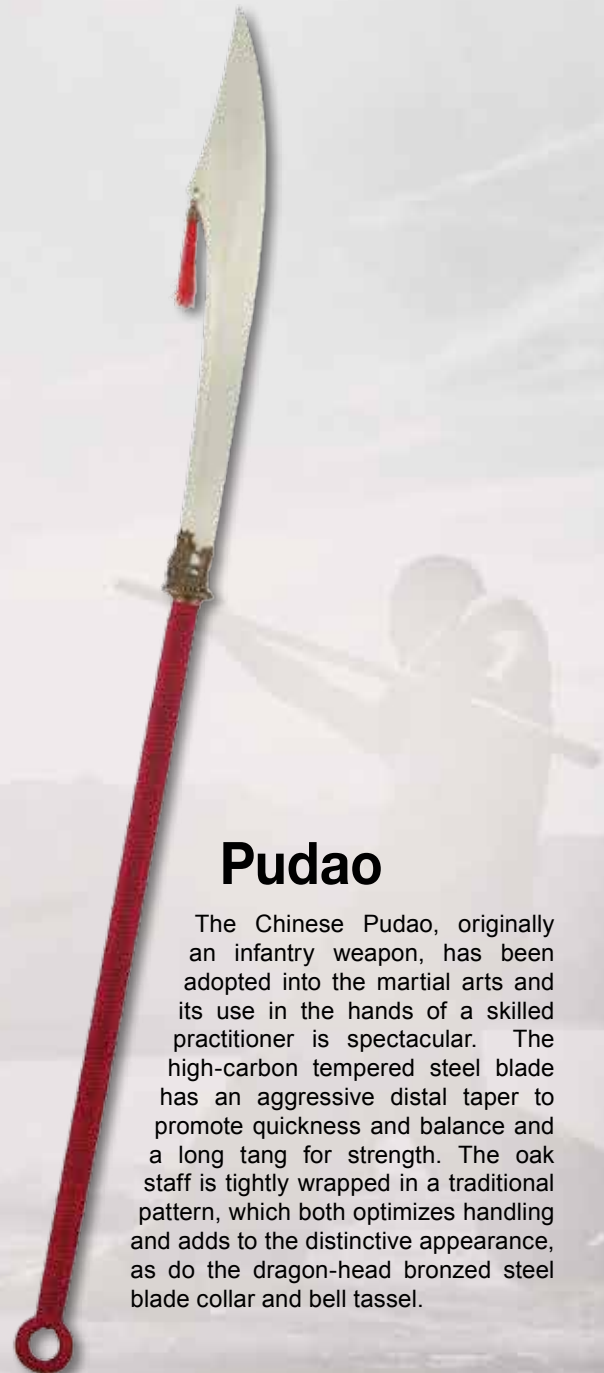
MSRP: \$439

Overall: 79 1/2"
Blade: 25"
Handle: 54 1/2"
Weight: 5lb 8oz



Stand for Quandao
OH2290 / MSRP: \$139

See next page
for details



Pudao

The Chinese Pudao, originally an infantry weapon, has been adopted into the martial arts and its use in the hands of a skilled practitioner is spectacular. The high-carbon tempered steel blade has an aggressive distal taper to promote quickness and balance and a long tang for strength. The oak staff is tightly wrapped in a traditional pattern, which both optimizes handling and adds to the distinctive appearance, as do the dragon-head bronzed steel blade collar and bell tassel.

Pudao

SH2072

MSRP: \$239

Overall: 69 3/4"
Blade: 26"
Handle: 41 1/4"
Weight: 5lb 5oz

Stand for Pudao
OH2290 / MSRP: \$139

See next page
for details



Vertical Sword Stand
OH2025
MSRP: \$169

Height: 19 1/2"
Width: 9"

Vertical Sword Stand

Crafted in solid oak, this sword stand matches the quality of the CAS Hanwei swords for which it is designed and it will proudly display our Taiji swords and many others. The magnetic blade supports, surmounted by golden Imperial Dragons, will adjust to hold blades up to 2 1/2" wide securely.



Hanwei Dragon Plaque
OH2334
MSRP: \$459

Diameter: 18 3/8"
Weight: 18lb 4oz

Dragon Plaque

This imposing plaque is a superb rendition of the Hanwei dragon, finely cast in stainless steel and mounted on a solid wood base. Chinese dragons have an entirely different reputation than their western counterparts; they are seen as symbols of prosperity and good will. This dragon in particular is of great age, wisdom, and power; evidenced by the long whiskers and four claws. The positioning of the feet at the four corners represents great stability. This is the perfect piece to preside over your store or dojo.



Stand for Quandao

The stand for the Quandao (SH2212, Pg 56) is crafted in solid oak and displays the weapon beautifully in the vertical position.

Stand for Quandao
OH2290
MSRP: \$139

Height: 25"
Width: 19 3/4"
Depth: 15 3/4"



Yellow Tassel - Small
OH2270
White Tassel - Small
OH2271
Red Tassel - Small
OH2272
MSRP: \$10

Taiji Tassel
OH2078
MSRP: \$19

Length: 20"
Weight: 1oz

Taiji Tassels

These tassels are designed for Taiji and Gongfu swords (Pgs 50 - 55), and will match any such swords in our collection.



Hsu Sword Bag
OH2280
MSRP: \$39

Length: 48"
Width: 5 1/2"

Hsu Sword Bag

The Hsu Sword Bag is very strongly made in a heavy Cordura fabric with leather reinforcing. It will accommodate any of the single-hand Jians.



Tinker Pearce Swords

CAS has commissioned Tinker Pearce to design a series of swords, made by Hanwei in 5160 steel, which emphasize authenticity, functionality and performance.

The Great Sword of War, shown here, is an immensely powerful sword, built solely for the cutting practitioner. Tinker's Cutting/Sparring Series, shown on Pages 59 – 63, is designed to satisfy the cutting, sparring and (in the case of the Viking and Norman blunts) the reenactment needs of the Western Martial Artist. Each of the five current styles is being made in live-blade (sharp) and either sparring or reenactment (blunt) versions, with each pair of swords having handling characteristics, balance and blade harmonics that are matched as closely as possible.

The carefully controlled heat treating of 5160 (Tinker's blade steel of choice) by the 'Marquenching' process produces an excellent combination of toughness and flexibility at a hardness of HRc50-52, allowing superior edge retention on the sharps and anti-burr and tip-flexing safety features on the blunts.

Replacement blades are available for all of the swords in the Cutting/Sparring series, and a key feature of Tinker's designs is the interchangeability of blades within each pair of swords (with the exception of the Viking and Norman pairs), allowing the user to purchase one complete sword and one spare blade to enjoy the benefits of both versions. The Longswords, Bastard and Early Medieval swords all feature Tinker's recessed sleeve nut mounting system, providing secure hilt retention and tightening and easy blade exchange using the Allen wrench provided. The hardwood-cored grips are leather-over-cord wrapped with steel fittings. Leather-covered scabbards are included.

Tinker Great Sword of War

The Great Sword of War is designed and crafted purely as a cutting sword and, weighing in at a little less than four pounds, it is built to excel on heavy targets. The 11" grip provides excellent leverage and static and dynamic balance are to Tinker's demanding standards. The blade is again forged in 5160 and marquenchd to HRc50-52. The hilt is retained by Tinker's signature recessed sleeve mounting system, providing secure retention and easy hilt tightening, using the Allen wrench provided.

Tinker Great Sword of War

SH2424

MSRP: \$369

new

Overall: 47 5/8"

Blade: 35 7/8"

Handle: 11"

Weight: 3lb 14oz

Michael "Tinker" Pearce is one of the pre-eminent makers of custom medieval-style swords, with a large international following in the collector and Western Martial Arts communities. His swords have a long-standing reputation for durability and performance. He has studied swords for over thirty years and was one of the first makers to study the structural and engineering aspects of antique swords. Tinker has introduced many of the concepts of modern sword design such as authentic weight, balance and dynamic characteristics that have become standards in the industry. His articles have been featured in Blade Magazine and many of his works on the physical characteristics of swords have been published. He is also the author of *The Medieval Sword in the Modern World*, a book about modern reproduction swords and their characteristics. Tinker was an SCA heavy fighter for many years and practiced period rapier-fencing with the Academy Della Spada in Seattle, WA.. He is a self-defense instructor and currently teaches Medieval European martial arts. He is also a trained fight-choreographer. His research and broad-based training has engendered a good understanding of how swords were used by the generations that fought for their lives with them and also the needs of modern re-enactors and martial artists. He is an Honorary Educational Advisor for Sword Forum International.

Tinker Longsword

Our Longswords (Oakeshott Type XVIIIa) provide the WMA practitioner with a fast, well-balanced pair of swords that will perform beautifully in skilled hands. The demi-fullered sharp blades exhibit a quick profile taper with a diamond section out to the tip, providing the necessary stiffness for the cutting stroke. The sparring blunts feature a longer fuller, to balance the thicker edges, and a flattened tip section to provide the flexibility required for safety. The flattened scent-stopper pommel (Type T-1) forms a natural extension of the double-hand grip and the square-section guard (Type 2) provides solid security.

Tinker Longsword

Sharp

SH2394

MSRP: \$379

Overall: 47"

Blade: 35"

Handle: 12"

Weight: 2lb 14oz

Replacement Blade:

OH2396

MSRP: \$179

Tinker Longsword

Blunt

SH2395

MSRP: \$339

Overall: 47"

Blade: 35"

Handle: 12"

Weight: 2lb 14oz

Replacement Blade:

OH2397

MSRP: \$159



Michael "Tinker" Pearce





TINKER PEARCE SWORDS



Tinker Bastard Sharp

SH2400
MSRP: \$339

Overall: 42 3/4"
Blade: 33 3/8"
Handle: 9 3/8"
Weight: 2lb 10oz

Replacement Blade:

OH2402
MSRP: \$169

Tinker Bastard Sharp - with Fuller (not shown)

SH2411
MSRP: \$339

Overall: 42 3/4"
Blade: 33 3/8"
Handle: 9 3/8"
Weight: 2lb 6oz

Replacement Blade:

OH2412
MSRP: \$169

Tinker Bastard Blunt

SH2401
MSRP: \$319

Overall: 42 3/4"
Blade: 33 3/8"
Handle: 9 3/8"
Weight: 2lb 6oz

Replacement Blade:

OH2403
MSRP: \$149

Tinker Bastard

Like the Longswords, these Bastard swords are based on the Oakeshott Type XVIIIa and are designed so that both the sharp and blunt versions will perform identically in the hand, offering the possibility of sparring and cutting with swords that feel and respond in exactly the same way. The sharp blade is produced in two slightly different versions, one diamond-sectioned throughout its length and the other almost identical but fullered for about one third of its length. The blunt has a longer, broader fuller to compensate for the added edge thickness. The tip of the blunt is sufficiently flexible to provide an adequate level of safety. Wheel-type pommels are sized to provide a grip for the second hand when required, and the straight tapering cross provides excellent hand protection.



Tinker Early Medieval

The Early Medieval Swords are single-hand Oakeshott Type XII pieces, again having sharp and blunt versions with identical handling characteristics. The sharp is fullered for about two thirds of its length, with a flattened diamond section out towards the tip. The blunt uses a broad, flat fuller to move mass towards the edges for safety while retaining a very lively feel. The cruciform hilt is attractive and functional.

Tinker Early Medieval Sharp

SH2404
MSRP: \$329

Overall: 38 1/2"
Blade: 31 3/4"
Hilt: 6 7/8"
Weight: 2lb 8oz

Replacement Blade:

OH2406
MSRP: \$159

Tinker Early Medieval Blunt

SH2405
MSRP: \$309

Overall: 38 1/2"
Blade: 31 3/8"
Hilt: 6 7/8"
Weight: 2lb 8oz

Replacement Blade:

OH2407
MSRP: \$149





TINKER PEARCE SWORDS



Tinker 9th Century Viking

While not a direct copy of any particular sword, the Viking sword design was inspired by historical examples from the early 9th Century, most notably finds from the area around Trondheim, Norway, where the circular indentation hilt decoration was popular. The scabbards are provided with suspension points and a period chape, giving the sheathed sword a very attractive appearance.

The construction of the Viking "pair" differs from other swords in the Tinker series in as much as they are tang-riveted (peened) in period fashion at the pommel, primarily to satisfy Viking re-enactment requirements, and the blunt blade design is very much directed towards re-enactment rather than sparring. However, as with the other swords in the series, replacement blades are available and Tinker is offering a blade-replacement and re-peening service for users unable to undertake the task themselves. Again, the handling characteristics of the two swords are virtually identical.

Tinker 9th Century Viking

Sharp

SH2408

MSRP: \$339

Overall: 37 3/4"

Blade: 30 1/4"

Hilt: 6 1/2"

Weight: 2lb 12oz

Replacement Blade:

OH2419

MSRP: \$199

Tinker 9th Century Viking

Blunt

SH2409

MSRP: \$329

Overall: 37 1/2"

Blade: 30 1/4"

Hilt: 6 1/2"

Weight: 2lb 12oz

Replacement Blade:

OH2420

MSRP: \$179



Broadsword Hanger
OH2418 / MSRP: \$7.50

See page 92
for details

Tinker Norman

The Norman swords, with their distinctive cruciform guards and brazil-nut pommels, are similar in weight and static balance and offer virtually identical handling characteristics. Both are harmonically balanced – to optimize cutting ability in the case of the sharp version and to provide authentic handling characteristics for the re-enactor. The blades are forged in 5160 high carbon steel and marquenched to HRc50-52, allowing superior edge retention on the sharp and anti-burr safety on the blunt. Grips are wood-cored and leather-covered over a cord wrap.

Tinker Norman Sharp

SH2426

MSRP: \$329

new

Overall: 36 1/4"

Blade: 30 3/4"

Hilt: 5"

Weight: 2lb 8oz

Tinker Norman Blunt

SH2427

MSRP: \$319

new

Overall: 36"

Blade: 30 3/4"

Hilt: 5"

Weight: 2lb 5oz





Saber of Charlemagne

The "Saber of Charlemagne the Great" is a vital part of European history, being an important artifact in the Insignia of the Holy Roman Empire, of which Charlemagne was the first Emperor. The saber is housed today, together with the rest of the imperial insignia, in the Kunsthistorisches Museum in Vienna. The sword is of Eastern European origin, dating from the first half of the 10th century. How it became a part of the insignia is not known but its lavish decoration indicates that it was made for an important member of the nobility. It is clearly a cavalry saber, indicative of its origins in the Eurasian Steppes.

Our version of the saber is faithful in detail to the weapon as it was conceived, even to the point of omitting the decorative 15th century repairs that render the original unusable. The high carbon blade features a broad gold-finished fuller, with intricate engraving to match that of the original. The authentic hilt construction features a rayskin-wrapped grip with a gilded brass guard and fittings, including a globate pommel that balances the sword beautifully. The wood core scabbard is covered in leather and gilded brass fittings to match the hilt.

Saber of Charlemagne
SH2288
MSRP: \$859

Overall: 35"
Blade: 28"
Handle: 6 1/4"
Weight: 2lb

Bastard

The Swiss and Germans originally carried these weapons, although Bastard swords soon became popular in other regions such as the British Isles and Europe. The term Bastard undoubtedly comes from the fact that the sword, because of its design, has no legitimate claim to being classified as either a uniquely single-handed or two-handed weapon. The Bastard sword was a weapon developed for the use of the foot soldier and had become quite common by the early 1500's. The combat styles developed for the Bastard sword were the particular specialty of the Northern European cultures, with the Germanic nations being at the forefront in its development and use. Our Bastard Sword is finished in an antique patina, making for an outstandingly authentic appearance.

Bastard Sword
SH2250
MSRP: \$279

Overall: 50 1/8"
Blade: 38 3/4"
Weight: 2lb 9oz

Marshall

Our single-hand Marshall Sword is based on an original used by one of England's finest knights, Sir William Marshall, who served the crown under Henry II and Richard the Lionheart. The Marshall Sword is available with either a forged high-carbon steel blade (SH2000) or a forged - folded powder steel blade (SH2001). Both blades are identical in handling characteristics and both are tempered to a tough HRC 54. The blade features a central ridged fuller and full-length distal taper - a tough test for the bladesmith but resulting in a superb combination of speed and strength. The grip is leather wrapped and laced and the guard and pommel are elegant in their functional simplicity. The scabbard is leather-covered with steel mounts. Truly a sword for the connoisseur.

See Page 72 for the "Practical" version of the Marshall sword.

Hand and a Half

Our Hand-and-a-Half Sword is replicated from a sword thought to be that of Albrecht II of Austria and represents the pinnacle of beauty and balance in medieval swords. Classically simple in design with a flattened diamond-section blade and cruciform hilt, the original dates from the early part of the 15th century. The "Lion Rampant" emblem of the Habsburg dynasty is engraved in the pommel, while the Passau "Running Wolf" guild mark and a marigold maker's mark appear on the blade fuller. Both the grip and the scabbard are leather covered over a cord wrap.

See Page 72 for the "Practical" version of the Hand-and-a-Half sword.

Marshall
SH2000
MSRP: \$359

Overall: 40"
Blade: 33 1/4"
Weight: 2lb 2oz

Marshall Damascus
SH2001
MSRP: \$699

Overall: 40"
Blade: 33 1/4"
Weight: 2lb 2oz



Sword Baldric
OL300 / MSRP: \$99
(sword/scabbard not included)

See page 92
for details

Hand-and-a-Half
SH2034
MSRP: \$359

Overall: 44 1/2"
Blade: 34 3/4"
Weight: 3lb 4oz



Claymore

Mainstay of the Highland warriors of the late 15th and 16th centuries, the Claymore had a uniquely styled hilt that sets it apart from other great swords of the period. Typically of hand-and-a-half length, this versatile weapon could deliver great sweeping slashes or powerful thrusts. Replicated from a surviving museum piece our Claymore is classic in its design, with distinctive sloping quillons terminating in quatrefoils and a high-collared quillon block with langets following the blade fuller. The leather-covered grip is topped by a globate pommel. The sword is available in both polished and antiqued finishes, with the finish of the SH2060N closely replicating that of the original museum piece. The grips of the Claymore are leather-covered, black in the case of the SH2060 and brown for the SH2060N. Originally carried slung on the back, the Claymore matches perfectly with our OL1038/OL1038B back scabbard.

Claymore Antiqued
SH2060N
MSRP: \$299

Overall: 54 ¾"
Blade: 41"
Handle: Leather
Weight: 4lb 14oz

Claymore
SH2060
MSRP: \$299

Overall: 54 ¾"
Blade: 41"
Handle: Leather
Weight: 4lb 14oz

Backscabbard (Black)
OL1038B / MSRP: \$169
Backscabbard (Brown)
OL1038 / MSRP: \$169

See page 92
for details

Lowlander

Wielded with untamed ferocity on many a Gaelic battlefield, the massive Lowlander sword vividly illustrates the might of the Scots of old. Known as "Slaughter-Swords" in the 16th century, these were the swords of choice for Scottish mercenaries of the period, and at close to six feet long the Lowlander faithfully replicates a surviving museum piece. Though by far the largest sword ever offered by CAS Hanwei, the Lowlander is beautifully proportioned and balanced. The typically Scottish quatrefoils in the ring guards attest to the heritage of this imposing piece. The sword is available in both polished and antiqued finishes, with the finish of the SH2065N closely replicating that of the original museum piece. The grips of the Lowlander are leather-covered with an overlaid leather binding. A wall mount is provided to allow the transplanted Gael to display his sword with pride.

Lowlander Antiqued
SH2065N
MSRP: \$359

Overall: 68 ½"
Blade: 48"
Handle: Studded Leather
Weight: 6lb 14oz



Lowlander
SH2065
MSRP: \$359

Overall: 68 ½"
Blade: 48"
Handle: Studded Leather
Weight: 6lb 14oz



Basket-Hilt

Our Basket-Hilt swords are replicated from original in the collection of the Royal Armouries. The Basket-Hilt Broadsword carries a typical Glasgow-style hilt from the mid-18th century. It is likely that the blade of the original sword, marked "Andrea Ferara", was made in Germany a century earlier and re-hilted as basket designs were refined. The Basket-Hilt Backsword, dating from about 1760, has an unusual basket with twin engraved "horned beastie" plaques and a blade with twin fullers running most of its length. The blade is German in origin, but the hilt and blade are contemporary.

These swords are available in both polished and antiqued finishes. Both hilts are crafted from stainless steel, to minimize maintenance, that of the SH2002/SH2003 being polished while the SH2002N/SH2003N "antiqued" version has a museum-quality patina. The high-carbon blade of the SH2002N/SH2003N is also lightly "antiqued" to promote authenticity. The grips of the broadswords are covered with wire-wrapped genuine rayskin and the basket liners are crafted in fabric-covered leather. The scabbards are leather-covered, black in the case of the SH2002/SH2003 and brown for the SH2002N/SH2003N.

See Page 74 for the "Practical" versions of the Basket-Hilt swords.



**Basket-Hilt
Broadsword**
(Antiqued)
SH2002N
MSRP: \$379

Overall: 39 3/4"
Blade: 33 1/2"
Weight: 3lb 10oz



Basket-Hilt Broadsword
SH2002
MSRP: \$369

Overall: 39 3/4"
Blade: 33 1/2"
Weight: 3lb 10oz



Basket-Hilt Backsword
SH2003
MSRP: \$369

Overall: 39"
Blade: 32 1/2"
Weight: 2lb 9oz

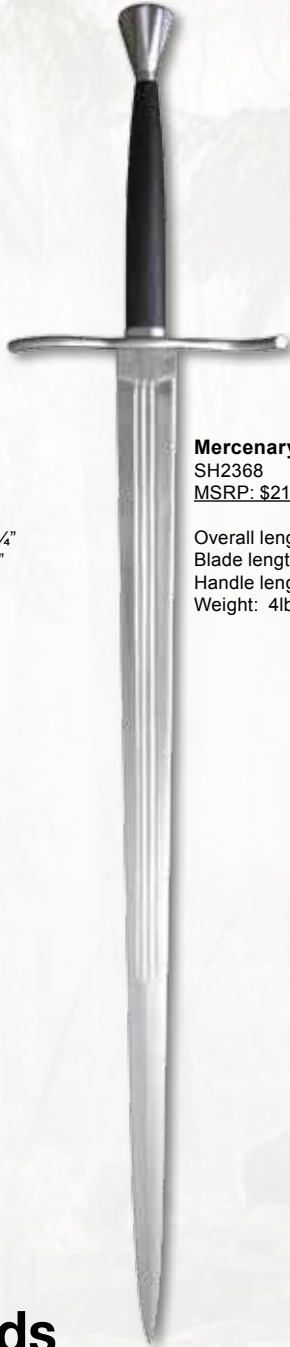
Basket-Hilt Backsword
(Antiqued)
SH2003N
MSRP: \$379

Overall: 39"
Blade: 32 1/2"
Weight: 2lb 9oz



Agincourt
SH2371
MSRP: \$179

Overall length: 35 1/4"
Blade length: 27 1/4"
Handle length: 8"
Weight: 2lb 8oz



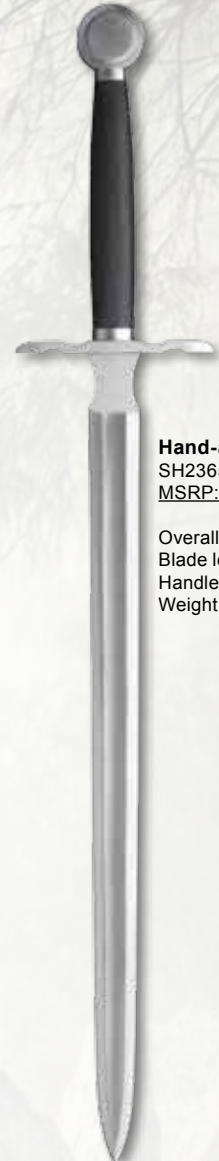
Mercenary
SH2368
MSRP: \$219

Overall length: 47"
Blade length: 35 1/4"
Handle length: 12"
Weight: 4lb 8oz



Lionheart
SH2367
MSRP: \$179

Overall length: 33 1/2"
Blade length: 27"
Handle length: 6 1/2"
Weight: 2lb 8oz



Hand-and-a-half
SH2365
MSRP: \$179

Overall length: 38 1/4"
Blade length: 27 1/4"
Handle length: 11"
Weight: 2lb 13oz

Iberia Swords

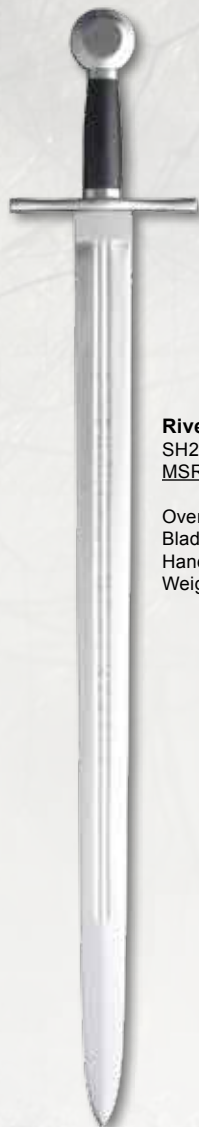
Iberia Swords are crafted in much the same way as swords were made centuries ago, except that the blades are now forged from high-carbon spring steel, a resource unavailable off-the-shelf to the smiths of old. The blade finish is far from being polished, again more closely replicating what the medieval swordsmith was able to achieve. Except as noted, grips are leather-covered hardwood. Fittings are either steel or solid brass. Except where shown all of these swords have scabbards of leather-covered fiberglass with steel lockets and chapes and removable suspension rings. These swords will appeal to the re-enactor who wants a sword with the same appearance as the originals.

The **Agincourt**, (SH2371) an English-style single-hand sword, commemorates one of the memorable battles of the Hundred Year's War between England and France. The single-hand **Lionheart** Sword is typical of the cruciform-hilt style of the crusading era. The wheel pommel and bow-tie guard make this a very attractive sword.

The **Mercenary** (SH2368) is a well-balanced two-handed sword in the 15th century style. Featuring a triple-fullered blade, this is a desirable piece for the well-armed soldier of fortune.

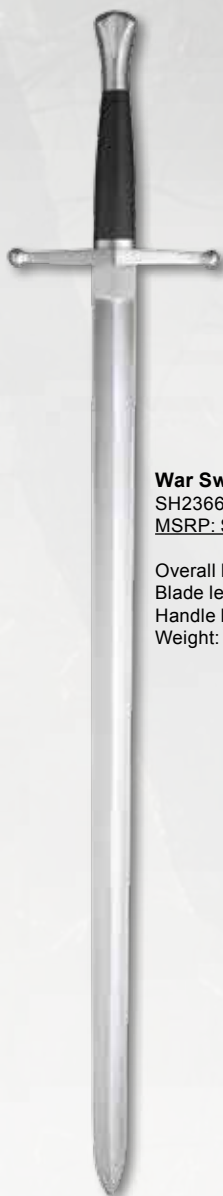
The single-hand **Lionheart** (SH2367) Sword is typical of the cruciform-hilt style of the crusading knights of Europe in the 12th and 13th centuries. The wheel pommel and slightly turned-down bow-tie guard make this a very attractive sword indeed!

Our **Hand-and-a-Half** (SH2365) Sword, a long-time favorite, has excellent balance, providing a sword which lends itself to both single and two-handed use.



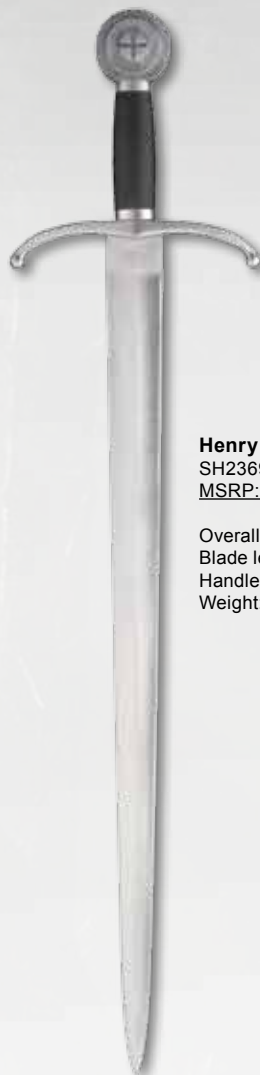
River Witham
SH2372
MSRP: \$179

Overall length: 38 ¼"
Blade length: 31 ½"
Handle length: 6 ¾"
Weight: 3lb 8oz



War Sword
SH2366
MSRP: \$179

Overall length: 40 ½"
Blade length: 32 ½"
Handle length: 8"
Weight: 2lb 12oz



Henry V
SH2369
MSRP: \$179

Overall length: 34 ½"
Blade length: 27 ½"
Handle length: 7"
Weight: 2lb 15oz



Celtic
SH2370
MSRP: \$179

Overall length: 29 ½"
Blade length: 23"
Handle length: 7 ¼"
Weight: 3lb
Handle: Hardwood

The **River Witham Sword** (SH2372) was dredged from the River Witham in England. It was most likely crafted between 1250-1300 AD. The inscription on the blade reads +NDXOXCHMDRCHDXORVI+.

The **War Sword** (SH2366) is a hand-and-a-half design from the early 14th century. The hardwood grip and scent-stopper pommel make the 32" blade surprisingly easy to handle.

The **Henry V Sword** (SH2369) is modeled after the sword of one of England's great warrior kings. The single-handed cut-and-thrust weapon combines a relatively short sturdy blade with elegant down-swept quillons and a wheel pommel.

Our **Celtic Sword** (SH2370) has an anthropomorphic hilt and leaf-shaped blade. Solid brass hardware, a hardwood grip and leather scabbard make this piece ideal for the Celtic persona.

The ever-popular **Early Dirk** (SH2363) is strikingly authentic, its clean lines and carved hardwood hilt making it a clansman re-enactor favorite.



Early Dirk
SH2363
MSRP: \$95

Overall length: 20"
Blade length: 13 ½"
Handle length: 7"
Weight: 1lb
Handle: Hardwood



Godfred

Named for the feared 8th century Viking raider, our Godfred Sword (SH1010) is built around a beautifully patterned folded steel blade to replicate the pre-9th century originals. The interwoven leather grip, complemented by a Damascus guard and pommel, is matched by the leather-covered wood scabbard with bronze detailing and integral belt hooks. Superbly balanced, due to the deeply fullered distal tapered blade profile, the Godfred is a true tribute to the legendary Norse smiths.

Trondheim

Hanwei continues to push the envelope with its forging capability in the Trondheim sword (SH2296), produced as a one-piece forging in pattern-welded high-carbon steel. Patterned after swords that have been discovered in the area around Trondheim, Norway, the sword exhibits early ninth-century styling, a time when the Norwegian Vikings were pillaging Britain and Ireland. The beauty of the blade is matched by the grip and scabbard, both of which are wrapped in top-grain leather, engraved in a classic Viking motif.

Godfred Viking
SH1010
MSRP: \$619

Overall: 34 3/4"
Blade: 28 3/4"
Handle: Leather
Weight: 2lb 7oz

Trondheim Viking
SH2296
MSRP: \$799

Overall: 30 1/4"
Blade: 24"
Handle: Leather
Weight: 2lb 7oz



Practical Broadswords

Our "Practical" broadswords, shown on this and the next two pages, are all based on authentically styled swords in our collection but they are tailored to meet the needs of re-enactment and stage combat. These very popular and affordable weapons feature authentic hilt styling, with fully tempered un-edged and un-pointed blades. They are designed to withstand rugged use while providing the level of safety required by many of today's re-enactment societies. The blades are crafted in high-carbon steel, hardened to 50HRC, which restricts edge-notching to acceptable levels while providing resilience and protection against brittleness. While the blades are substantial, they are fullered to provide balance and good handling characteristics. They feature 1/16" wide edges and rounded tips for safety. The tangs are also substantial, with radiused corners at the blade shoulders and no welds. The end of the tang is riveted over the pommel, which both eliminates any possibility of inadvertent disassembly and provides a traditional means of tightening a loose hilt. The hardwood grips are leather-covered. With the exception of the SH2428 Practical Bastard Sword (which has an all-leather scabbard) the scabbards are fabricated in glass-filled resin, to provide great impact resistance, to eliminate swelling and to minimize blade corrosion problems. The wood-grain finish is attractive, but most re-enactors will decorate the scabbard to match their persona.

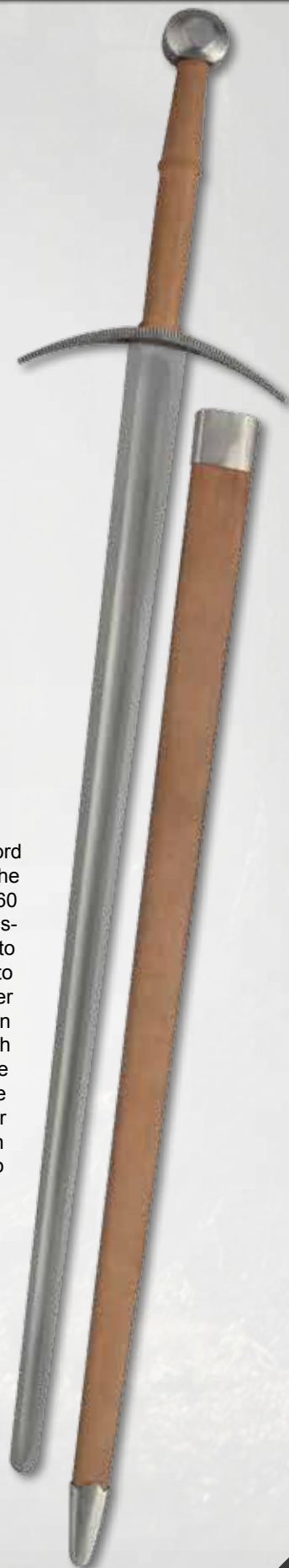
Practical Bastard

This reenactment version of our SH2250 Bastard sword has been produced in response to requests from the reenactment community. The blade is forged in 5160 high-carbon steel, to minimize burring, and the transverse thickness of the guard has been increased, both to provide adequate strength for re-enactment use and to present a safer profile at the ends of the guard. Another innovation is the provision of an all-leather scabbard, in contrast with the rigid scabbards normally provided with our Practical swords - this is designed both to provide an extra margin of safety when combatants fall on the scabbard in battle and also to minimize the need for replacement scabbards. The sword is supplied with the grip and scabbard in a neutral-colored leather to allow customization to the owners taste.

Practical Bastard
SH2428
MSRP: \$269

new

Overall: 49 1/2"
Blade: 38"
Handle: Dyable Leather
Weight: 3lb 10oz





REENACTOR BROADSWORDS

Hand and a Half

The Practical Hand-and-a Half sword is based on the Albrecht sword, a classic design from the early part of the 15th century, with a simple cruciform hilt, flattened diamond-section blade and typical hand-and-a-half grip. With a weight of just 3 ¼ lbs. it handles very well without tiring the player during a long day in the field.

Single Hand

The Practical Single-Hand Sword is based on the Marshall sword, so named for one of England's finest knights of the latter half of the 12th century. The sword is classically styled, with a cruciform hilt, wheel pommel and a ridged-and-fullered blade that is both stiff and surprisingly light. With a weight of less than 2 ½ lbs., the sword can be wielded forcefully without undue wear and tear on the arm.

**Practical
Hand-and-a-Half**
SH2106
MSRP: \$159

Overall: 43 ¾"
Blade: 34"
Handle: Leather
Weight: 2lb 12oz

**Practical
Single-Hand**
SH2046
MSRP: \$139

Overall: 36 ½"
Blade: 30"
Handle: Leather
Weight: 2lb 7oz



Tinker Reenactor Swords

Tinker 9th Century

Viking Blunt

SH2409 / MSRP: \$329

Tinker Norman Blunt

SH2427 / MSRP: \$319

See page 62/63
for details



Norman

The Practical Norman sword (SH2326) is based on a classic 11th century pattern popular during the Norman Invasion of Britain. The high-carbon deeply-fullered blade is light and well-balanced, with the wide edges required by the re-enactment community. The guard is wider than that of the earlier Viking designs that preceded this pattern and the pommel is of the "tea-cosy" type. The grip is grooved and leather-wrapped and the scabbard is left plain for owner decoration.

Viking

The Practical Viking sword (SH2047) is based on our Godfred sword, whose design originated in 9th century Scandinavia. The lobate pommel and down-turned guard are typical of Viking swords of the period, as is the broad blade with its deep, full-length fullers. The sword is well-balanced and, with a weight slightly over 2 lbs., it is very quick.

Scramasax

The Practical Scramasax (SH2297) has been produced in response to many requests from Viking re-enactors. Its 12 1/2" blade, with a rounded tip and 1/16" wide edge, make it an ideal secondary weapon. A horizontal-carry scabbard is provided.



Practical Scramasax
SH2297
MSRP: \$99

Overall: 17 3/4"
Blade: 12 1/2"
Handle: Wood
Weight: 1lb 7oz

Practical Viking
SH2047
MSRP: \$129

Overall: 33 1/2"
Blade: 28"
Handle: Leather
Weight: 2lb 2oz



Practical Norman
SH2326
MSRP: \$139

Overall: 36"
Blade: 30"
Handle: Leather
Weight: 2lb 5oz





REENACTOR BASKET-HILTS

Practical Broadsword SH2059 MSRP: \$239

Overall: 38 1/8"
Blade: 31 3/4"
Handle: Leather
Weight: 2lb



Practical Backsword SH2075 MSRP: \$239

Overall: 39 5/8"
Blade: 33 1/8"
Handle: Leather
Weight: 2lb 8oz



Practical Mortuary Hilt SH2076 MSRP: \$239

Overall: 37"
Blade: 30 1/2"
Handle: Leather
Weight: 2lb



Practical Basket-Hilts

The Practical Mortuary Hilt and Practical Basket-Hilt swords are built for the re-enactor. The baskets are identical to the edged versions, but the blades are unsharpened, with 1/16" safety edges and rounded tips, complying with the combat rules of many re-enactment societies. The blades are crafted in 1065 high-carbon steel, hardened to 50HRC, which reduces edge-notching to acceptable levels while providing resilience and protection against brittleness. The scabbards are finished in matte black, ready for owner customization if desired.

Combat Helm

Our Combat Helm is crafted in 14 gauge steel, to comply with the combat regulations of many re-enactment societies, with solidly welded bar attachments. The finish is satin black and the interior is unlined for customization to individual preferences. The AH2108 has a hinged faceplate (hinges up when not in use) and bar spacing complies with most societal regulations.

Hinged Combat Helm AH2108 MSRP: \$165

Gauge: 14
Weight: 8lb 3oz



VOC Cutlass

Our Cutlass design is taken from an original made to the specifications of the Dutch East India Company (Verenigde Oostindische Compagnie, VOC), dating from about 1780. The lightly antiqued high carbon steel blade has a distal taper, with fullers on both sides along the spine, and handles well. It is fully tempered and while provided un-edged, for re-enactment purposes, it is capable of taking and holding a useful edge. The solid brass hilt basket is matched by the locket and chape of the leather-covered scabbard.

VOC Cutlass

SH2374

MSRP: \$219

Overall: 31 1/4"

Blade: 25"

Grip: Leather-covered hardwood

Weight: 2lb 2oz

Revolutionary War Hanger

Based on an original of the period, our Revolutionary War Hanger (or Cutte) is accurately sized and antiqued to replicate a museum piece. The fully tempered, high carbon steel blade has a distal taper, with fullers on both sides along the spine, and is light and quick. The hilt fittings are cast in solid steel, matching the locket and chape of the leather-covered scabbard.

Revolutionary War Hanger

SH2375

MSRP: \$209

Overall: 31"

Blade: 24 5/8"

Grip: Hardwood

Weight 1lb 14 oz



Cromwell

Oliver Cromwell (1599 – 1658) was a powerful figure in English history during and after the English Civil War, when he rose from the rank of Captain of Horse to Lord Protector of England. His sword, said to have been carried at the battle of Drogheda in 1649, has been remarkably well preserved and features in the collection of the Royal Armouries in Leeds, England, where it is displayed in the permanent collection. Our Cromwell Sword is an accurate replica of the original "mortuary" hilt style and features a blackened guard decorated in a gold foliage pattern with a wire-wound sharkskin grip. As the original sword now lacks a scabbard, we have provided a design typical of the period. This piece of English history is a must for the ECW collector and re-enactor.

Cromwell
SH1049
MSRP: \$399

Overall: 43 ½"
Blade: 32 ¾"
Handle: 6"
Weight: 3lb 4oz

Side Sword
SH2203
MSRP: \$239

Overall: 37 ¾"
Blade: 30"
Handle: 5 ½"
Weight: 2lb 8oz

Practical Side Sword
SH2279
MSRP: \$229

Overall: 42 ½"
Blade: 36"
Handle: 6"
Weight: 2lb 12oz

Side Sword

The Side Sword (SH2203) was a military sword of the 16th and 17th century Renaissance period that also achieved popularity among civilians, due to its relatively light weight and quickness. It also had an advantage over its contemporary, the rapier, in having the ability to cut efficiently as well as thrust. Side swords were often the weapon of choice for sword and buckler fighting.

Our side sword, based on a German original, is a beautifully proportioned piece that balances very well. The "swept" hilt affords excellent hand protection and the blade geometry makes for outstanding performance in both the cut and the thrust.

The Practical Side Sword (SH2279) uses the same hilt as the sharp version, but carries a sparring blade designed for safety. Side sword sparring, in both sword and buckler and sword and dagger modes is becoming increasingly popular with many proponents among the ranks of the various Renaissance societies.



Rapiers

Our Renaissance-style Swept Hilt Rapiers, shown on the following pages, trace their origins to early 17th century Europe, where swordplay with the Rapier was considered an essential part of a gentleman's education and was often used in resolving gentlemanly disagreements. Blades generally originated in one of the blade making centers such as Toledo or Solingen, but many differences in styling and hilt materials resulted from the local manufacture of hilts all over Europe.

The Main Gauche, or left hand dagger, was often used with the rapier, providing an added dimension in both offense and defense, and the "Schools of Fence" which proliferated in Europe during this period taught the use of the two weapons in combination. The Main Gauche would often match the Rapier in styling, while incorporating features which maximized the effectiveness of the piece.

The swept-hilt rapiers and their attendant main gauches have now been redesigned to provide lighter, better balanced pieces than earlier models. The hilts are now of the same size as the museum pieces on which they are based, providing an authentic "feel" in the user's hand. All of the rapier and main gauche blades shown on Pages 77, 78, 79 and 80 are interchangeable with the "Practical" blades (OH2255, OH2256 - shown on Pg 78), which are designed for safety in rapier sparring. This gives the user a wide choice of swept hilt styles for use with both live and "Practical" blades. A replacement live blade is also available (OH2327 - MSRP \$69).



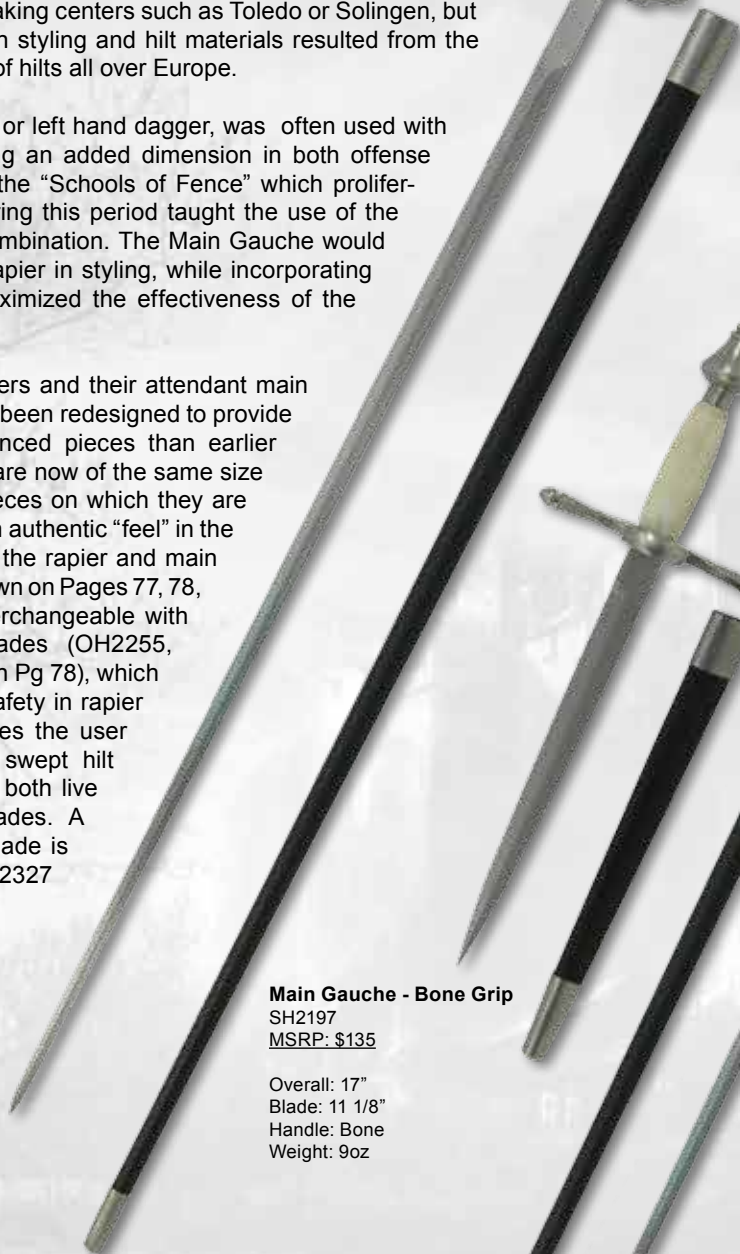
Rapier - Bone Grip
SH1092
MSRP: \$269

Overall: 45 1/4"
Blade: 36 5/8"
Handle Material: Bone
Weight: 2lb 2oz



Rapier - Wood Grip
SH1024
MSRP: \$239

Overall: 44 3/4"
Blade: 36 5/8"
Handle: Wood
Weight: 2 lb 1oz



Main Gauche - Bone Grip
SH2197
MSRP: \$135

Overall: 17"
Blade: 11 1/8"
Handle: Bone
Weight: 9oz



Main Gauche - Wood Grip
SH2117
MSRP: \$135

Overall: 16 5/8"
Blade: 11"
Handle: Wood
Weight: 9oz



RAPIER

Solingen

Replicated from a 17th century German piece, our Solingen Rapier and matching Main Gauche exhibit the "blade-catcher" style of quillons used throughout northern Europe. Available in both bright and antiqued versions, both of these pieces will accept the "Practical" sparring blades.

All of our rapiers have stainless steel hilts, for reduced maintenance, and high-carbon steel flex-tempered blades. Three of the swept-hilt styles (Pgs 78, 79, and 80) are available with hilts in both polished and antiqued finishes. The latter finish, developed by Hanwei, has allowed a museum-quality patina to be applied to stainless steel while the non-corroding properties of the steel are retained. This finish is extremely attractive and gives a very authentic appearance to the piece. A replacement live blade is also available (OH2327).

Solingen Rapier
SH2205
MSRP: \$239

Overall: 45 1/4"
Blade: 36 5/8"
Grip: Wire Wrapped
Weight: 2lb 5oz

Solingen Rapier
(Antiqued)
SH2205N
MSRP: \$269

Overall: 45 1/4"
Blade: 36 5/8"
Grip: Wire Wrapped
Weight: 2lb 5oz

Practical Rapier
Blade
OH2255
MSRP: \$65

Overall: 44 1/2"
Blade: 37"
Weight: 13oz

Solingen Main Gauche
(Antiqued)
SH2208N
MSRP: \$145

Overall: 17"
Blade: 11 1/8"
Grip: Wire Wrapped
Weight: 12oz

Solingen Main Gauche
SH2208
MSRP: \$139

Overall: 17"
Blade: 11 1/8"
Grip: Wire Wrapped
Weight: 12oz

Practical Main
Gauche Blade
OH2256
MSRP: \$49

Overall: 16 1/4"
Blade: 12"
Weight: 3oz

Torino

Based on models of 17th century swept-hilt rapiers of Italian ancestry, our Torino Rapier and matching Main Gauche exhibit the classic straight crossguard styling popular in this part of Europe. Available in antiqued and polished versions, both of these pieces will accept the "Practical" sparring blades on page 78. A replacement live blade is also available (OH2327).

Torino Main Gauche (Antiqued) SH2207N MSRP: \$145

Overall: 16 5/8"
Blade: 11"
Grip: Wire Wrapped
Weight: 9oz

Torino Rapier (Antiqued) SH2204N MSRP: \$269

Overall: 45 1/4"
Blade: 36 5/8"
Grip: Wire Wrapped
Weight: 2lb 5oz

Torino Main Gauche SH2207 MSRP: \$139

Overall: 16 5/8"
Blade: 11"
Grip: Wire Wrapped
Weight: 11oz

Torino Rapier SH2204 MSRP: \$239

Overall: 45 1/4"
Blade: 36 5/8"
Grip: Wire Wrapped
Weight: 2lb 5oz



RAPIER

Gustav

The Gustav Rapier and Main Gauche replicate weapons used by King Gustav Adolf II, who ruled Sweden in the early part of the 17th century. The shell guard of the rapier is unusual but effective. Available in both bright and antiqued versions, both of these pieces will accept the "Practical" sparring blades on page 78. A replacement live blade is also available (OH2327).



Gustav Rapier

SH2206

MSRP: \$239

Overall: 45 1/4"

Blade: 36 5/8"

Grip: Wire Wrapped

Weight: 2lb 5oz



Gustav Rapier

(Antiqued)

SH2206N

MSRP: \$269

Overall: 45 1/4"

Blade: 36 5/8"

Grip: Wire Wrapped

Weight: 2lb 5oz



Gustav Main Gauche

SH2209

MSRP: \$139

Overall: 17"

Blade: 11 1/8"

Grip: Wire Wrapped

Weight: 12oz



Gustav Main Gauche

(Antiqued)

SH2209N

MSRP: \$145

Overall: 17"

Blade: 11 1/8"

Grip: Wire Wrapped

Weight: 12oz

Spanish Cup-Hilt

Long extolled as the pinnacle of rapier design, the "Spanish" or "Cup-Hilt" rapier undoubtedly combined style and function very effectively in 17th century Europe. The very best of these weapons featured beautifully pierced cups and pommels and CAS Hanwei has replicated these to perfection and combined them with an elegantly tapered high-carbon steel blade in our "Taza" rapier (the name comes from the French, who called this style "à la Taza"). A leather-covered scabbard is included. The matching Main Gauche again features a pierced guard and pommel in the same design as the rapier, with a fileworked blade in the Spanish style. A leather scabbard and belt frog are included.



Taza Rapier
SH2035
MSRP: \$359

Overall: 46 1/4"
Blade: 38 1/4"
Handle: Wire-Wrapped
Weight: 2lb 1oz

Taza Main Gauche
SH2137
MSRP: \$289

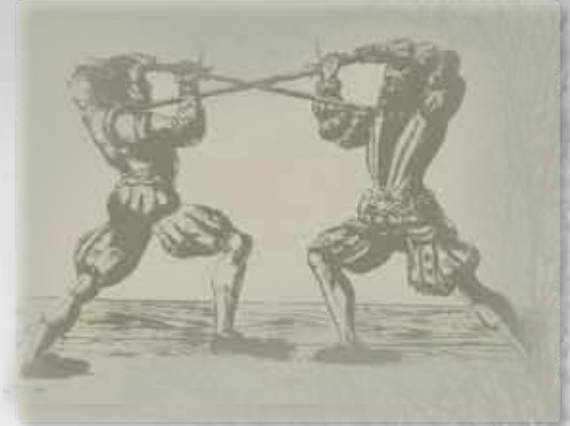
Overall: 18 1/4"
Blade: 12 1/4"
Handle: Wire-Wrapped
Weight: 1lb

Practical Cup-Hilt
SH2261
MSRP: \$239

Overall: 44 1/2"
Blade: 37"
Grip: Wire-wrapped
Weight: 2lb

Practical Cup-Hilt

Designed for the rapier fencer with a preference for the cup-hilt style who wishes to spar in safety, our Practical Cup-Hilt Rapier fits the bill perfectly. The rapier blade is similar in design to the practical blades for the swept-hilts but the length of the tang is adapted to the cup-hilt.



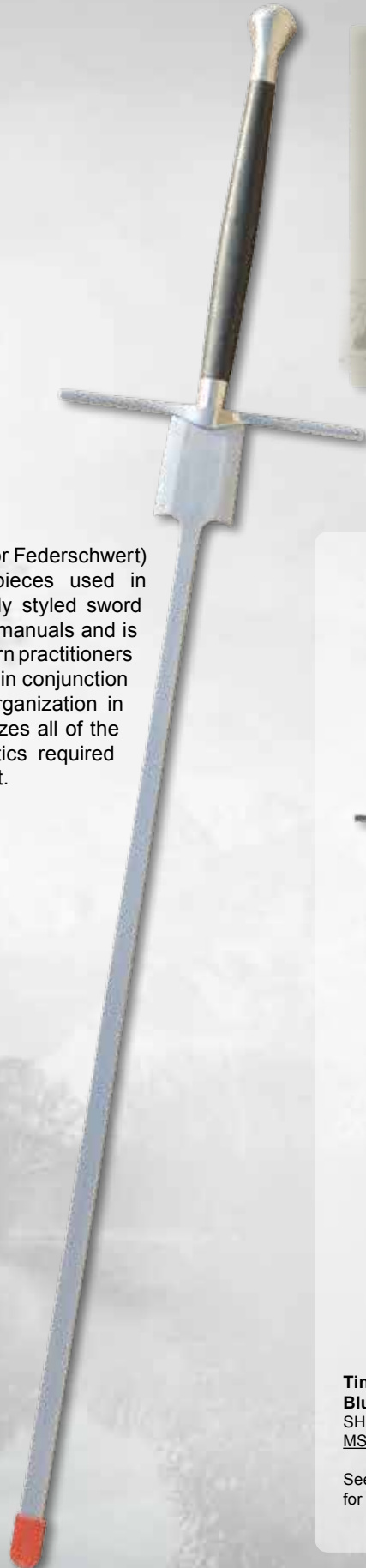
Federschwert

Our Practical Fencing Longsword (or Federschwert) is based on classical training pieces used in Renaissance Europe. This uniquely styled sword is featured in many period fencing manuals and is rapidly gaining popularity with modern practitioners of European martial arts. Designed in conjunction with the OCHS historic fencing organization in Germany, our Federschwert optimizes all of the balance and flexibility characteristics required for serious pursuit of this historic art.

Federschwert

SH2333
MSRP: \$199

Overall: 51 1/2"
Blade: 37"
Handle: 13 1/2" Leather
Weight: 3lb



Tinker Series Training Swords



**Tinker Longsword
Blunt**
SH2395
MSRP: \$339

See page 59
for details

**Tinker Bastard
Blunt**
SH2401
MSRP: \$319

See page 60
for details

**Tinker Early
Medieval Blunt**
SH2405
MSRP: \$309

See page 61
for details

Fencing Rapiers

Fencing in the Renaissance style plays a prominent part in historical re-enactment, combining the quickness of light blades with the structure and spirit of the duel. In addition to our Practical Swept Hilt and Cup-Hilt Rapiers (Pgs 77, 81) we have developed a number of other weapons for the Renaissance fencer and these are presented here.

The Schlaeger Rapiers utilize a popular swept hilt, modified to accommodate our schlaeger blades in 37" (SH1099) and 43" (SH1098) lengths. These tapered blades provide a superior balance compared to the traditional parallel-sided schlaegers, making for a faster sword.

Replacement blades are available for all of the sparring weapons shown here as follows:

| Sword | Blade Ref | MSRP |
|---------|-----------|------|
| SH1098 | OH1060 | \$65 |
| SH1099 | OH1061 | \$65 |
| SH1032 | OHLASP02 | \$89 |
| SH1032B | OHLASP01 | \$69 |
| SH1033 | OH2256 | \$49 |

The Fencing Rapier, a standard in the sport, is available with either the Schlaeger blade (SH1032B) or double-wide Epee (Musketeer) blade (SH1032). Either blade will fit the OL301 sheath (Pg 92).

The Main Gauche (SH1033) is fitted with a training blade that combines adequate parrying stiffness at the forte with tip flexibility for safety, making the piece ideal for two-weapon sparring.

Fencing Rapier - Musketeer Blade

SH1032

MSRP: \$199

Fencing Rapier - Schlaeger Blade

SH1032B

MSRP: \$199

Overall: 41"

Blade: 33 7/8"

Handle: Leather-wrapped Wood

Weight: 1lb 7oz



Practical Rapier - 37"

SH1099

MSRP: \$169

Overall: 43 1/2"

Blade: 37"

Handle: Wire-Wrapped

Weight: 2lb 3oz



Practical Rapier - 43"

SH1098

MSRP: \$169

Overall: 49 1/4"

Blade: 43"

Handle: Wire-Wrapped

Weight: 2lb 5oz



Fencing Main Gauche

SH1033

MSRP: \$129

Overall: 22 1/4"

Blade: 17 1/4"

Handle: Leather-wrapped Wood

Weight: 7oz





FENCING

Hutton Sabre

SH2201

MSRP: \$139

Overall: 37 ¼"

Blade: 31"

Handle: 6"

Weight: 1lb 6oz

Radaelli Sabre

SH2200

MSRP: \$149

Overall: 40 ¼"

Blade: 33 ¾"

Handle: 5 ¾"

Weight: 1lb 7oz

Pecoraro Sabre

SH2199

MSRP: \$165

Overall: 40 ¼"

Blade: 34"

Handle: 5 ¾"

Weight: 1lb 5oz

Fencing Sabres

One of the rapidly growing arts within historical fencing societies is that of sabre fencing in the late 19th century Italian style, originating with fencing masters who were employed to train mounted troops in the effective use of the military sabre. The Milanese fencing master Guiseppe Radaelli, is credited with starting the development of this style, while Salvatore Pecoraro introduced changes and refinements which resulted in the technique finally adopted for sabre at the Military Masters School in Rome.

The hilt designs developed by Radaelli and Pecoraro have been reproduced in our fencing sabers, with stainless steel guards and wire-wrapped sharkskin-pattern grips. The high-carbon flex-tempered steel blades closely follow the proportions of the period and are button-tipped for safety. The blade and hilt of the "Hutton" sabre are closer to the style of the true military sabre. The blade is somewhat shortened and lightened, with a rounded tip for effective training. All hilts will accept both blade styles. A replacement blade (OH2264 - MSRP \$87) is available for the Radaelli and Pecoraro.



Washington Sword - Fencing

SH2325

MSRP: \$259

Specifications:

Overall: 44 ½"

Blade: 34 ½"

Handle: 4"

Weight: 1lb 13oz

Washington

Our Washington Fencing sword is built to withstand the rigors of stage or fencing combat while maintaining historical accuracy in their highly decorated hilts. The ribbed leather handle ends in well executed turks head knots for an excellent grip on this handsome sword.

Scottish Court Sword

Quick and elegant describe the Scottish Court Sword. Replicating an original dating from the 1730's and belonging to an officer in Prince Charles Edward Stuart's army at Culloden, the finely chiseled silver-plated hilt and three-edged hollow ground blade exemplify the consummate skill of the swordsmiths of the period.

Court Sword
SH1214
MSRP: \$299

Specifications:
Overall: 38 1/8"
Blade: 31"
Weight: 1lb 15oz



Stiletto

The Stiletto replicates a late 17th century piece from a private collection. Designed exclusively as a thrusting weapon, the stiletto was widespread in the period when upper-class civilian dress often incorporated mail or leather body armour. The triangular section 10 1/2" blade is complemented by a buffalo horn grip, with the pommel and guard finials in the form of spirally carved pine cones. A silver-mounted leather-covered sheath is provided.

Stiletto
SH1221
MSRP: \$139

Overall: 15 3/4"
Blade: 10 1/2"
Handle: Horn
Weight: 9oz



Scimitar

The deeply curved blade of the Scimitar recalls battles between the Saracen and Crusader. The hardwood grips and hawksbill pommel are typical of the originals and create the perfect balance that makes this piece essential equipment for Eastern dance practitioners.

Scimitar
SH2354
MSRP: \$165

Overall: 38"
Blade: 31"
Handle: 4 1/2"
Weight: 3lb 2oz





Dark Sentinel

Combining the slashing power of the Samurai Katana with the agility and thrusting ability of fine European dueling swords, the Dark Sentinel is a handsome sword with a bite. Light and quick enough for single-hand fencing but with the ability to turn on awesome two-handed power, the Dark Sentinel will guard the castle gates against all would-be usurpers - without draining the Royal treasury! The forged high-carbon steel blade is complemented by a studded leather-wrapped grip with a stylized Tsuba-like guard. A leather-covered scabbard with steel fittings completes the package.

Dark Sentinel
SH2066
MSRP: \$159

Overall: 47 3/8"
Blade: 31 1/2"
Handle: Studded
Leather
Weight: 2lb 3oz

Sword Canes

Our Skull and Bird Dog Sword Canes are beautifully crafted to a quality standard of sword canes costing much more. The fiberglass shaft of the Skull Cane allows for a slim profile, while the rosewood shaft of the Bird Dog cane makes for a classic appearance. The heads of both canes are in stainless steel, to preserve their finish indefinitely. Both pieces have 25 1/2" tempered steel blades and latches secure the sword firmly in the scabbard section.

Bird-Dog Sword Cane
SH2132
MSRP: \$189

Overall: 37 1/4"
Blade: 25 1/2"
Shaft: Rosewood



Skull Sword Cane
SH2131
MSRP: \$179

Overall: 36 1/2"
Blade: 25 1/2"
Shaft: Fiberglass



Banshee

Bred in the jungles of Asia, our Banshee sword (SH2126) has its origins in the Thai "Krabi" and its close cousin, the Burmese "Dah." Extremely strong and very quick, the Banshee is a cutting sword first and last, with a slightly weight-forward balance for slashing through jungle growth with ease. The high-carbon blade is heat treated for optimum shock absorption and edge retention, and the spiral-wrapped black leather grip provides excellent handling qualities. The sword is equipped with a scabbard lock for safety. The wooden scabbard is finished in matte black, with side rings designed to allow a number of carrying options.

Banshee
SH2126
MSRP: \$219

Specifications:
Overall: 32 1/2"
Blade: 21"
Handle: 11 1/2"
Weight: 1lb 10oz



Throwing Spear

The Nordic warrior frequently carried several light Throwing Spears (XH2039) into combat. This style displays the narrow, sharply pointed head designed to pierce mail. Several spears might be carried in the shield hand in a charge. These were thrown as the distance closed, leaving the warrior free to use his sword or axe in hand-to-hand fighting. Total head length is 16 ¼".

Thrusting Spear

The Viking Thrusting Spear (XH2038) was more commonly used than swords, being much less expensive to produce. The wings or lugs, of Frankish origin, both limited the penetration of the weapon and provided an effective parrying guard. Total head length is 16".

Short Bladed Spear

The Viking Short Bladed Spear (XH2040) is typical of those of Celtic origin, imported into Scandinavia. The short blade, inherently stiffer and more resistant to bending or breaking, was capable of piercing any body armour of the period.



Throwing Spear
XH2039
MSRP: \$59

Overall: 16 ¼"
Blade: 9 ¾"
Weight: 12oz



Thrusting Spear
XH2038
MSRP: \$69

Overall: 16"
Blade: 9 ¾"
Weight: 1lb 6oz



Short Bladed Spear
XH2040
MSRP: \$54

Overall: 9 ½"
Blade: 6"
Weight: 10oz

War Spear

At 6' 8" long, on a 1" diameter shaft, our War Spear (XH1078) has a distinct Viking ancestry and Frankish styling. The lugged head is balanced by a tailspike, providing the ultimate in pillaging pieces

War Spear
XH1078
MSRP: \$129

Overall: 6' 8"
Blade: 20 ¾"
Weight: 7 lb 8oz



Lance

The Lance (XH2037) is an accurate replication of the British 1868 pattern, used with great effect by the cavalry until the end of the century and still in ceremonial use today by the Canadian Mounted Police. The head and tail-piece only are provided and authentic finishing requires either an ash or bamboo pole. Total head length is 12 ¼".

Lance
XH2037
MSRP: \$54

Overall: 12 ¼"
Blade: 5 ¾"
Weight: 8.2oz

Ash Pole - Stave
OX005
MSRP: \$29

Length: 7'
Diameter: 1 ¼"





AXES

Mammen

The Mammen Axe, one of the best-known and best-decorated examples of the small Viking throwing axe, is a perfect example of the Viking's blend of art and war. Excavated from a famous 10th century barrow near Mammen Denmark, the original is decorated with silver inlaid engraving in a typical Celtic manner. Our recreation of this beautiful piece is a tribute to the creative as well as the martial side of this dynamic, influential culture.

Mammen Axe
XH2041
MSRP: \$89

Overall: 17 ½"
Blade: 4"
Weight: 1lb 3oz

Francisca Axe
XH2120N
MSRP: \$89

Overall: 17"
Blade: 3 ½"
Weight: 1lb 3oz

Francisca

The Francisca, so named for its Frankish origins, was used by the Vikings both as a throwing weapon and for close-quarters combat. Its graceful lines are legendary but the upswept point and downturned edge were both capable of penetrating chain mail. Our Francisca features a forged head with a fire-gray or antiqued finish and a swelled-end hardwood shaft for secure head retention. The shaft is also backswept, as were the originals, providing greater sticking capability when thrown.

Danish Axe Antiqued
XH2099N
MSRP: \$115

Overall: 39 ½"
Blade: 9 ¼"
Weight: 6lb 2oz

Danish

The Danish Axe is undoubtedly a fine example of the use of peace-time agricultural tools as weapons in time of war. Equally at home felling trees or adversaries, the axe evokes a fearsome picture of the woodsman at war.



Hero's Axe
XH1074
MSRP: \$179

Overall: 30"
Blade: 8 ¾"
Weight: 4lb

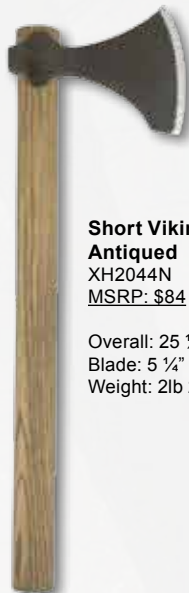
Hero's Axe

The legendary double axe has long been associated with heroes and heroics, and the Hero's Axe perpetuates the legend. Almost 30" overall with 10" polished edges, fearsome but with graceful lines and studded decoration, this axe is the ultimate combination of form and function. Leather edge covers for the tempered edges are provided for safe portability.



**Short Bearded Axe
Antiqued**
XH2043N
MSRP: \$79

Overall: 25 ½"
Blade: 3 ¾"
Weight: 2lb 6oz



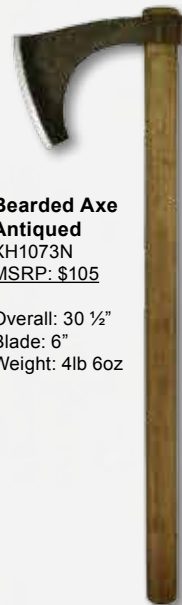
**Short Viking Axe
Antiqued**
XH2044N
MSRP: \$84

Overall: 25 ¼"
Blade: 5 ¼"
Weight: 2lb 2oz



**Viking Axe
Antiqued**
XH1072N
MSRP: \$99

Overall: 35"
Blade: 8 ¾"
Weight: 4lb 8oz



**Bearded Axe
Antiqued**
XH1073N
MSRP: \$105

Overall: 30 ½"
Blade: 6"
Weight: 4lb 6oz

Viking Short

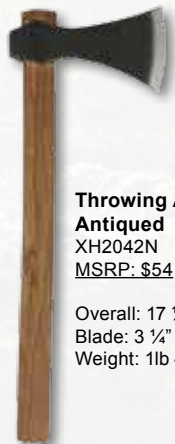
These Hanwei short axes, replicating Viking weapons, are made to withstand throwing, with forged heads and hardened edges. They are well balanced and competition approved. The Short Bearded Axe (XH2043N) provided a concentration of power behind a relatively short cutting edge, ideal for punching through any armour of the period in close combat. The Short Viking Axe (XH2044N) was useful both on the farm and in battle. It excelled as a close quarters weapon, while still being light enough to throw when necessary.

Viking

Our Viking Axe and Bearded Axe are typical patterns, capable of cleaving helms or armour with impunity. They feature forged heads with sharp tempered edges and hardwood shafts. Both shafts are approximately 30 ½" long.

Throwing

The Throwing Axe could be used as a weapon in two ways. As a hand-held weapon it was a lethal force, capable of cleaving helms, mail and shields, while a volley of thrown axes could disrupt an opposing force and allow a breakthrough in a shield wall.



**Throwing Axe
Antiqued**
XH2042N
MSRP: \$54

Overall: 17 ½"
Blade: 3 ¼"
Weight: 1lb 4oz



Pipe Hawk
XH2119
MSRP: \$109

Overall: 18 ¼"
Blade: 2 ¼"
Weight: 12oz

Pipe Hawk

Replicating a museum piece from the days of trade between the French fur trappers and the American Indians, our Pipe Hawk (XH2119) is fully functional both as a hatchet and a pipe, with a steel blade, bowl and mouthpiece. As in the original, a reaming pin (for clearing the smoke passage) is concealed in the head of the end of the shaft.



HELMETS



Coppergate Helmet
AH2153N
MSRP: \$679

Gauge: 18
Weight: 5lb 11oz

Coppergate

The Coppergate Helmet was recovered during excavations in the ancient walled city of York in 1982. Dating from the 8th century, the Anglo-Saxon is of great archeological importance. The inscription on the crest is an invocation for protection from the helmet's owner Oshere to the Holy Trinity. This reconstruction clearly illustrates the skill of the 8th century craftsmen.



Spangenhelm
AH2191N
MSRP: \$269

Gauge: 18
Weight: 3lb 3oz

Spangenhelm

The Spangenhelm is based on an 11th century piece. This style of conical helmet construction, whereby overlapping metal straps or "spangen" were riveted to dished metal plates to form the skull cap, is known to date back to the 6th century and was used as late as the 15th century. Our Spangenhelm, with its solid "nasal" and reinforced "eyebrows" is of an 11th ~ 13th century style. Many can be seen on the famous Bayeux Tapestry, which records scenes from the 1066 A.D. Battle of Hastings. As with the originals, our Spangenhelm is provided with a leather chin strap.



Barbuta Helmet
AH2192N
MSRP: \$269

Gauge: 18
Weight: 3lb 6oz

Barbuta

The Barbuta replicates a 15th century helm that was popular throughout Europe. Bearing a strong resemblance to the helmets of the ancient Corinthians, the Barbuta (or Barbute) was found not only with the facial cutout shape shown in our model but with a T-shaped cutout (no nasal) and with an open-faced rectangular cutout. Designed as a helmet for regular infantry, it fitted closely to the skull and nape of the neck and the sides almost touched the shoulders, affording very good protection.



Gjermundbu Helm
AH2190N
MSRP: \$319

Gauge: 18
Weight: 3lb 8oz

Gjermundbu

The Gjermundbu Helm is based on a classic Viking helm found in a Norwegian burial mound. Found in nine fragments, the helm has been re-constructed and is now housed in the Museum of National Antiquities in Oslo.

It dates from around 970 A.D. and is considered to be the finest helm found from that era. The "spectacles" (officially "ocularia"), provided excellent facial and nasal protection, while chain mail provided flexible protection to the back and sides of the neck. As with the original, our Gjermundbu helm is provided with a leather chin strap.



Knight in Embossed Armour

MH2136

MSRP: \$739

Height: 27 ½"



Knight in Shining Armour

MH1021

MSRP: \$379

Height: 26 ¼"



Knight in Two-Toned Armour

MH1022

MSRP: \$389

Height: 26 ¼"

Mini Knights

Replicating European suits of armour from the second half of the 16th century, these fully articulated pieces are made to one third scale. All are made to the highest quality standards and will be the focal point of any home decor. Each piece is complete with its own sword. Our "Knight in Shining Armour" (MH1021) is a spectacular conversation piece, crafted in highly polished stainless steel with a black lacquered wood base. The Two-toned armour (MH1022) is identical apart from having certain sections highlighted in gold. The "King's Armour" (MH2136) is a stunning creation in exquisitely embossed stainless steel, requiring many hours of skilled labor. The polished hardwood base and sword are specially made for this suit and finish the piece to perfection. Truly fit for a king's palace.



ACCESSORIES



Baldric
OL300
MSRP: \$99

Weight: 1lb

Baldric

Our Baldric is worn diagonally across the chest and has an adjustable frog for use with a wide variety of scabbards, from rapier to broadsword. Sword and scabbard not included.



Rapier Belt
OK-H60
MSRP: \$109

Belt Frog for Sheath
OL302
MSRP: \$15

Rapier Scabbard
OL301
MSRP: \$39

Rapier Scabbard / Belt

The OL301 Rapier Scabbard is for use with the SH1032 and SH1032B Fencing Rapiers. It may be used with the OK-H60 Rapier Belt, shown here, or with the 6-Loop Belt Frog (OL302), which allows the scabbard to be hung from a standard waist belt.



Back Scabbard

Our Back Scabbards are constructed in heavy leather to allow a sword to be drawn with the scabbard in place. The built-in versatility of the scabbard allows adjustment for blade lengths up to 41", at the same time providing for shorter swords by allowing their belt scabbards to be mounted to the back scabbard. Sufficient fitting adjustment is provided to accommodate chest sizes up to 48".



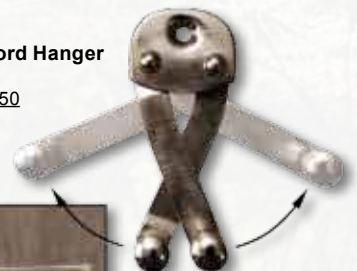
Backscabbard (Black)
OL1038B
Backscabbard (Brown)
OL1038
MSRP: \$169

Weight: 3lb 3oz

Broadsword Hanger

Our Broadsword Hanger (OH2418) has been designed for the wall display of any of the broadswords in our current line and probably any that will be included in the future. Its scissor type action allows the retaining pins to grip the blade of the sword at the crossguard, the weight of the sword itself providing the gripping force. The retaining pins are internally threaded and adjustable to allow for different guard/grip thicknesses and are grooved to provide a positive blade stop for blades with or without ricassos. The nickel finish blends well with any blade to provide an unobtrusive means of display and excellent value.

Broadsword Hanger
OH2418
MSRP: \$7.50





Nami ryu Iai Jutsu DVD

OXM01 / MSRP: \$50

Nami ryu Ken Jutsu DVD

OXM04 / MSRP: \$50

Nami ryu Aiki Ju Jutsu DVD

OXM05 / MSRP: \$50

Nami Ryu

This series of videos gives an in-depth look at the ancient Samurai arts, specifically iai jutsu, ken jutsu and aiki ju jutsu. The videos are a fascinating look into a practical and sophisticated art practiced by the Japanese Samurai; covering tactics, strategy, and practical applications of the techniques used by these warriors. The curriculum covers solo live blade practice, interactive two man bokken kata, and Tameshigiri. The style of Nami ryu is demonstrated by James Williams who has been studying and teaching martial arts for over 40 years. James Williams is the president of Bugei Trading Company, Inc. and has extensive knowledge of both classical Samurai arts as well as the swords that the Samurai used in practicing these arts. The techniques and strategies presented in these videos are the product of over four decades of knowledge. Running time each video: 40 min.



Spirit of Steel

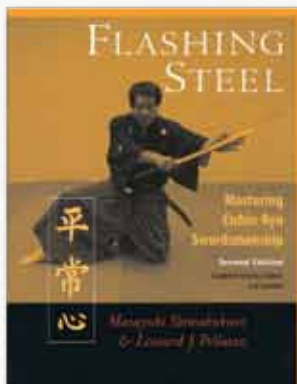
Hanwei's "The Spirit of Steel" DVD offers an exciting look at the culture, artistry, and technology of historical and contemporary sword production. The movie, featuring Paul Chen and his son Ron, was filmed at the Hanwei facility in Dalian and is chock full of educational information showcasing Hanwei's expertise in replicating the skills and techniques of the old master sword makers.

The Spirit of Steel

Hanwei DVD

OXM100

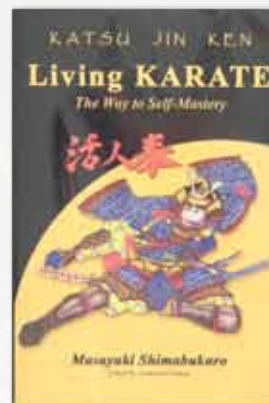
MSRP: \$10



Flashing Steel

OXM02

MSRP: \$22.95



Living Karate

OXM07

MSRP: \$24.95

Flashing Steel

Flashing Steel describes and pictures forty-two kata (formal training patterns) which govern Eishin-Ryu swordsmanship, with ten partner exercises applying laido principles in realistic attack and defense situations. These kata are also widely practiced by students of kendo, aikido and other martial arts that involve swordsmanship. Written by Master Masayuki Shimabukuro and Leonard J. Pellman, this book is a must for all students of laido.

Living Karate

In his latest book, Shihan: Katsu Jin Ken: Living Karate, The Way to Self Mastery, Shimabukuro Sensei imparts the true understanding of Karate-Do training. Over 500 pages of Martial Arts Wisdom and Insight explained in a definitive guide that took over 10 years to write. As a direct disciple of Teruo Hayashi and Kenzo Mabuni, two of the greatest Karate masters of Shito Ryu, Shimabukuro Sensei's qualifications are unsurpassed and his deep understanding of traditional Japanese Karate-Do is unparalleled. In this book, Shimabukuro explains it all... History, Philosophy, Technique, and Spiritual Training. This is a must-have book for any Martial Artist, regardless of style or affiliation.



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